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U. S. Department of Agriculture

35<sup>th</sup> Catalog  
1951

Top:  
PINK CAMEO  
WINTER CARNIVAL (white)

Center:  
GREAT LAKES (blue)  
OLA KALA (yellow)

Bottom:  
ELMOHR (purple)

See Our Cover Collection  
on the back cover of this catalog



National IRIS Gardens

B E A V E R T O N , O R E G O N





#### A PART OF OUR SHOW GARDEN

Here may be seen more than 600 varieties including all the Iris in this catalog and also the newest introductions and seedlings which are not yet in sufficient supply for catalog listing. Adjoining the show garden are mass plantings of the catalog varieties—fine, firm rhizomes which result from an ideal climate, good soil and natural culture.

## An Invitation--and a Thank You . . .

With this our 35th annual catalog we cordially invite you to visit our gardens. We are proud of the National Iris Gardens and proud of their advancing age, for the continual infusion of the newest and best Iris has allowed them to grow old gracefully. And so this year, as always, we are eagerly awaiting the many flower lovers who will come during the latter part of May to enjoy the thousands of rugged and hardy Iris as they bloom in their many delicate colors. It is a wonderful sight to behold. Won't you come to see for yourself?

We are deeply grateful for our wonderful customer support. Thank you for your many letters and personal reports of success with our Iris. Please continue to write and share with us your *Adventures in Irisland*.

*Mrs. Howard Weed*

ORDERS are filled from the last of June until late Fall in the sequence received, and are guaranteed to arrive in healthy condition.

SHIPMENTS are prepaid by Parcel Post, but if you wish your order by Express Collect we will include extra Iris of double the value of the Express charges.

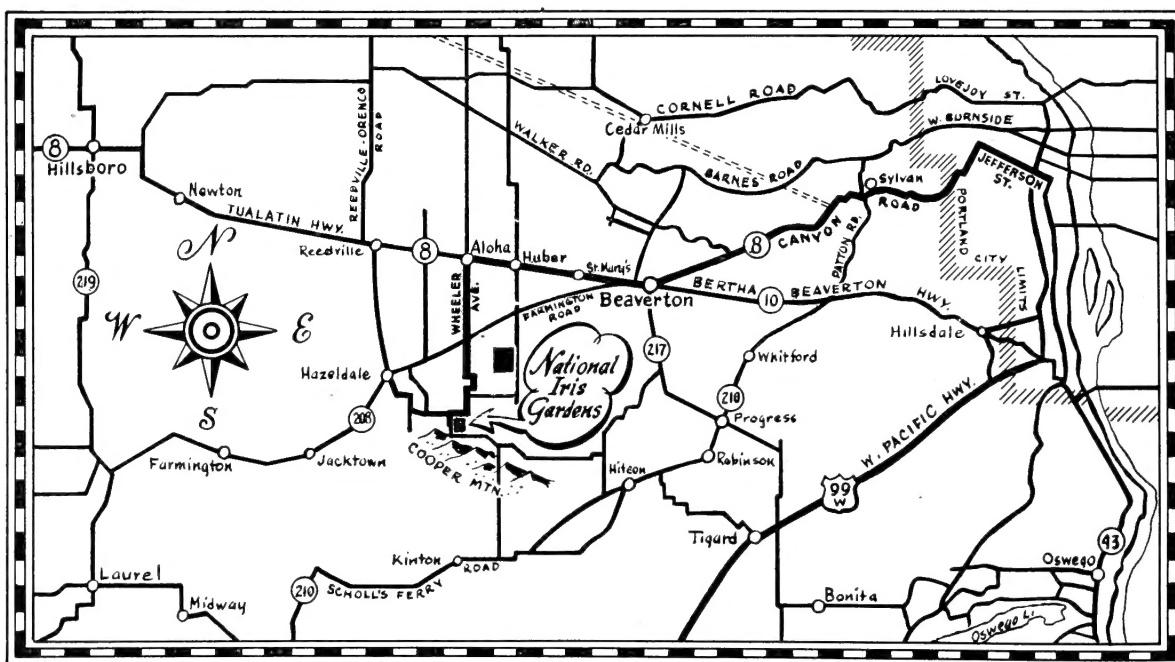
REMITTANCE by money order, check or draft should accompany order.

CANADIAN CUSTOMERS should send to the Department of Agriculture at Ottawa for the necessary import permit.

OUR SHOW GARDENS and fields are located on the north slope of Cooper Mountain, three and one-half miles south of Aloha on Wheeler Avenue.

From Portland follow Jefferson Street Canyon Road west to Aloha. Turn south at the stoplight in Aloha and follow Wheeler Avenue up to the Gardens.

OUR OFFICE is now located at 4475 S. W. Huber Avenue, Beaverton, Ore. (See map.) Telephone . . . 4-4574





# Iris for 1951

The key to the initials indicating the various seasons is printed at the bottom of every LEFT-hand page.

Awards are listed as follows:

H.M. A.I.S.—Honorable Mention, American Iris Society.

A.M. A.I.S.—Award of Merit, American Iris Society.

Dykes Medal—Highest award of American Iris Society.

Following each variety name are given:

Name of originator;

Year of introduction;

Season (Very Early, Early, Early to Midseason, Midseason, Mid-season Late, and Very Late);

Height of plant in inches.

**ACADIA** (Tompkins, 1946). M. 40". A gleaming yellow Iris. The flowers have a satiny finish and are of good form and substance. **\$1.00**

**ACTION FRONT** (P. Cook). EM. 36". Large full petaled flowers of gleaming coppery red. The solidly colored haft is brightened by the brilliant yellow beard. **\$1.00**

**ADMIRATION** (K. Smith, 1946). L. 38". H.M. 1947. Ruffled flowers of deep golden yellow. The substance is firm and branching and stalk is good. **\$5.00**

**ADVENTURE** (Grant, 1941). M. 36". H.M. A.I.S. 1943. Large plicata, cream ground and stitching of raspberry make a pleasing picture. **50c**

**ALADDIN'S WISH** (Murawska, 1945). M. 36". Lovely large flowers, whose cream background is heavily brushed with dulcet blue. **\$2.00**

**ALASTOR** (Spender, 1940). M. 36". A.M. 1941. A lively deep pink Iris, with a tangerine beard trimming the brownish haft. **60c**

**ALBA SUPERBA** (J. Sass, 1943). M. 36". H.M. A.I.S. 1943. Pure white flowers of huge size. The substance and growing qualities are of the best. **\$2.00**

**ALEPPO PLAIN** (Sass, 1943). M. 36". This exceptional plicata has a background of light yellow peppered with red on its edges. **\$1.50**

**ALONA** (DeForest, 1945). M. 38". This beautiful ruffled pink blend deserves a place in your garden. Flowers well spaced, and of fine form, texture. **\$1.50**

**ALPINE GLOW** (Kleinsorge, 1945). M. 40". H.M. 1946. Large flowers of rose and lilac. A golden beard brightens the brown haft. **\$1.50**

**ALZA HOLA** (Snyder, 1941). M. 38". The standards of this flower are of airy white with a blue suffusion tipped with a golden glow, the falls of soft blue are edged with gold. Flowers large. **75c**

**AMANDINE** (Douglas, 1946). L. 36". A.M. 1948. These cool cream colored flowers have just a tinge of lemon to add brightness to their beauty. Petals are wide, substance is weather resistant. **\$5.00**

**AMIGO** (Willimson, 1934). E.M. A.M. 1938. Pansy colored flowers with standards of lavender and deep purple velvety falls that are edged with the color of the standards. Always a favorite. **50c**

**AND THOU** (Graves, 1942). M. 40". H.M. 1942. This Iris of pale mist blue white deepens in intensity with a faint blue flush at the haft. A deep blue beard tipped white adds a novel touch to the large flowers. **\$1.00**

**ANITRA** (H. Sass, 1936). ML. 36". H.M. 1937. Silvery sky blue flowers of great size and good substance, make this a favorite in the garden. **40c**

**APHRA** (Mitchell, 1941). M. 48". Pure old gold describes this large heavy textured Iris, symmetrically formed, lightly flushed at the base of the falls with clear yellow. **50c**

**ARAB CHIEF** (Whiting, 1944). L. 36". H.M. 1936. Brilliant burnt orange Iris. One of the most colorful flowers, has good lasting qualities also. **\$1.00**

**ARCTIC** (Kleinsorge, 1940). M. 40". A.M. 1942. A gleaming creamy white Iris with a heart of gold. Ruffled close standards and broad fall with enamel-like finish. **50c**

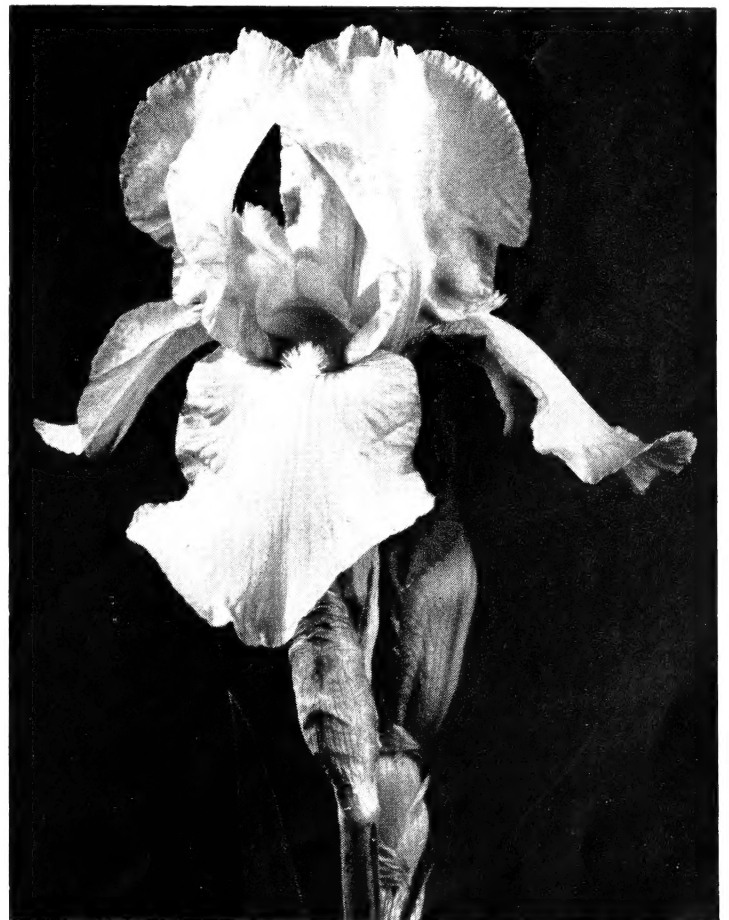
**ARETHUSA** (Gage, 1937). M. 40". H.M. 1937. Large Daphne red flowers growing on tall, well branched stalks. A bronze beard blends into the golden-bronze haft. **50c**

**ARGUS PHEASANT** (DeForest, 1948). M. 38". A.M. 1950. A flawless self of Argus brown, with matching beard. Flowers large and flaring. A striking new brown Iris. **\$15.00**

**ATROUS** (Gage, 1943). M. 34". Seen from afar Atrous appears to be a very black Iris, but on approaching, the smouldering red burgundy colors flame out and grow intensely. **\$1.50**

**AVE MARIA** (Tompkins, 1944). ML. 40". These enormous oval flowers of awe inspiring size stand stately and tall, reflecting their own glory. **\$1.00**

**AZURE SKIES** (Pattison, 1943). ML. 36". A ruffled self of pale lavender blue, whose firm, domed standards and almost horizontal falls are accentuated by a white beard. **\$1.00**



**AZURE SKIES**



BLUE RHYTHM



BUFFAWN

**BAGHDAD** (Whiting, 1946). ML. 34". An unusual blend of deep yellow with metallic overlay. Branching is low and wide and bad weather will not mar its perfect waxy finish. **\$4.00**

**BANDMASTER** (D. Hall, 1944). M. 38". H.M. 1944. Immense flowers of powder blue. This is a very vigorous grower. Sturdy stalks and foliage are deep green. **\$1.00**

**BEAVERTON** (Weed, 1945). M. 44". Large flowers with standards of coppery brown and velvety falls of dark maroon. Veining at haft and a golden beard. Fragrant. **75c**

**BERKELEY GOLD** (Salbach, 1942). L. 45". A very tall, deep yellow Iris. Flowers are borne on well-branched stalks. A vigorous grower and very free bloomer. **75c**

**BERMUDA SAND** (Hall, 1939). M. 36". A gigantic Iris in light coffee-tan color. Standards and falls are heavily ruffled, with a glint of gold shining through the entire flower. **\$1.00**

**BEVERLY HILLS** (Milliken, 1943). M. 36". A strong pink self with large flowers. Very effective, self-asserting color. **\$1.00**

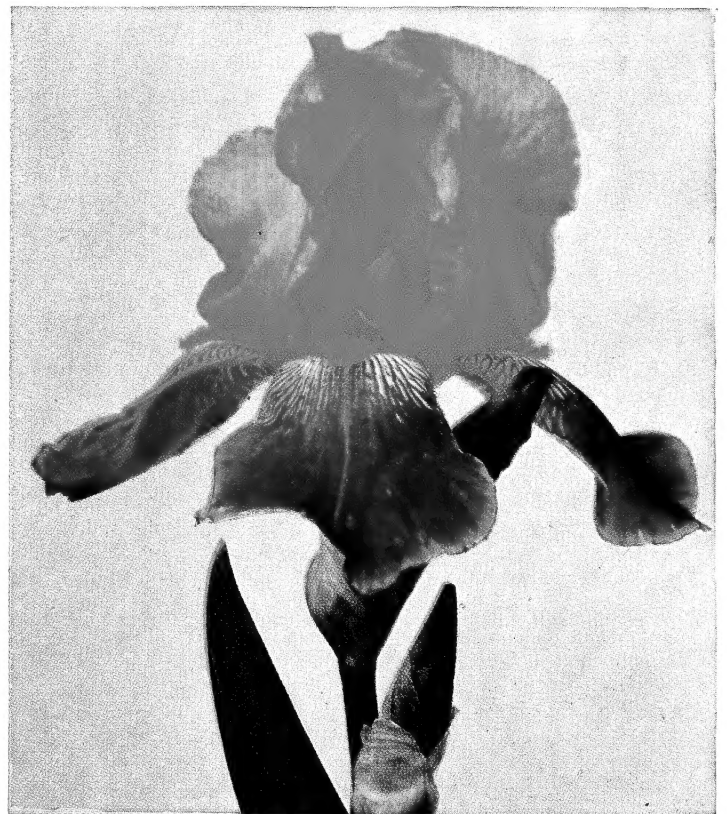
**BLACK AND GOLD** (Kleinsorge, 1943). M. 36". An unusual variegata with standards of deep rich chrome and falls of dark maroon. **\$1.00**

**BLACK FOREST** (Schreiner, 1945). M. 33". H.M. 1946. Dramatic new Iris. A smouldering purple under-glow adds unexpected brilliance to this silky ebon blue black. A dark blue beard and solid haft intensify this monotone. **\$2.00**

**BLUE DELIGHT** (Grant, 1941). M. 42". A cool crisp self of wisteria blue; with firmly domed standards and flaring falls. Substance and branching good. **50c**

**BLUE RHYTHM** (Whiting, 1945). ML. 38". Dykes Medal 1950. Extra large flowers of cornflower blue slightly overcast with silver. Form and substance of this Iris are superb. **\$3.00**

**BLUE SHIMMER** (J. Sass, 1942). M. 39". A.M. 1944. Choice plicata whose pure white background is heavily dotted with a clear tone of blue. The large blooms are well formed, with the best of substance and finish. **\$1.00**



CITY OF LINCOLN—Page 6

**BLUE VALLEY** (K. Smith, 1947). M. 40". A.M. 1949. A sparkling true blue Iris. The flowers are large and firm, slightly ruffled. **\$7.50**

**BRIGHT MELODY** (Snyder, 1942). M. 36". Attractive Iris with the coloring of rich Concord grapes. Flowers have a metallic sheen, and a golden beard trims the haft of brown. **\$2.00**

**BROWN THRASHER** (Kirkland, 1941). M. 34". A.M. 1943. A glistening two toned brown Iris that is still one of the best. An undertone of gold seems to light up the entire flower, which is smoothly finished and of medium size. **\$1.25**

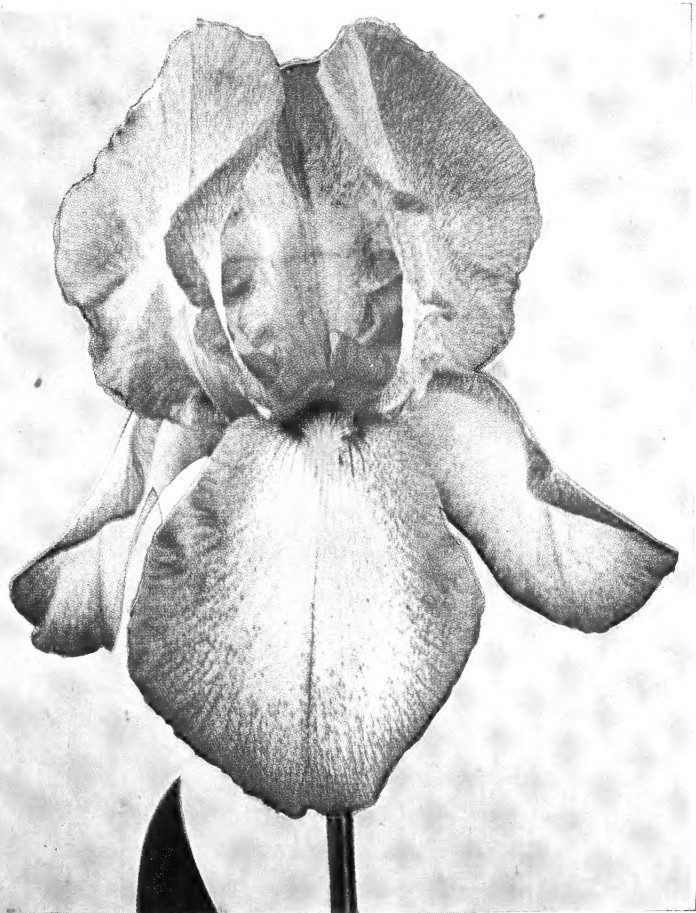
**BRUNHILDE** (Salbach, 1934). EM. 40". A.M. 1937. Rich violet blue self. Flowers are wide and flaring, an unusual blue beard adds to its regal beauty. **50c**

**BRYCE CANYON** (Kleinsorge, 1944). M. 36". A.M. 1947. Outstanding Iris in a warm shade of brown or henna copper, brightened by glowing undertones. Standards are highly domed, hafts broad and falls well rounded and large. Highly rated. **\$2.50**

**BUFFAWN** (And., 1940). M. 34". This exquisite Iris has slightly frilled standards of light tan. The falls same but overlaid with smoky lavender, veined with old gold. **50c**



**CLOTH OF GOLD**—Page 6



**BLUE SHIMMER**

**BURGUNDY ROSE** (Hail, 1946). EM. 34". Large ruffled amethyst colored flowers that strike a brilliant note in the garden. Vigorous grower. **\$2.50**

**BURMESE GOLD** (Whiting, 1945). M. 36". Delightfully ruffled flowers in a glowing gold blend. The combination of deep yellow, pink, apricot and gold is indeed a pleasing addition to your garden. **\$2.00**

**CALDERILLA** (DeForest, 1944). M. 38". This unusual blend of terra-cotta gold and brown is whimsically touched with a "bit of violet". Wide, closed standards. Well branched. **\$1.00**

**CALIFORNIA GOLD** (Mitchell, 1933). M. 36". Large deep yellow flowers that are slightly fragrant. **40c**

**CAMEROUN** (Cayeux, 1938). M. 38". A brilliant deep purple Iris, whose standards are of vivid violet with broad semi-flaring falls of velvety black purple. **\$1.00**

**CAMPANULA** (Tompkins, 1948). ML. 37". Beautiful large flowers of soft light blue. A complete self with no veining. Good form and substance. **\$5.00**

**CAMPFIRE GLOW** (Whiting, 1947). ML. 36". H.M. 1947. A self of glowing ruby red with a metallic sheen. There are no haft markings and the beard is red with a glint of copper. Blooms over a long period of three to four weeks. Substance and growing qualities splendid. **\$10.00**

**CANYON ROAD** (Kleinsorge, 1946). M. 36". This is an outstanding blend of violet copper and golden tan. A violet patch on the center of each fall casts its light over the entire bloom. **\$2.00**

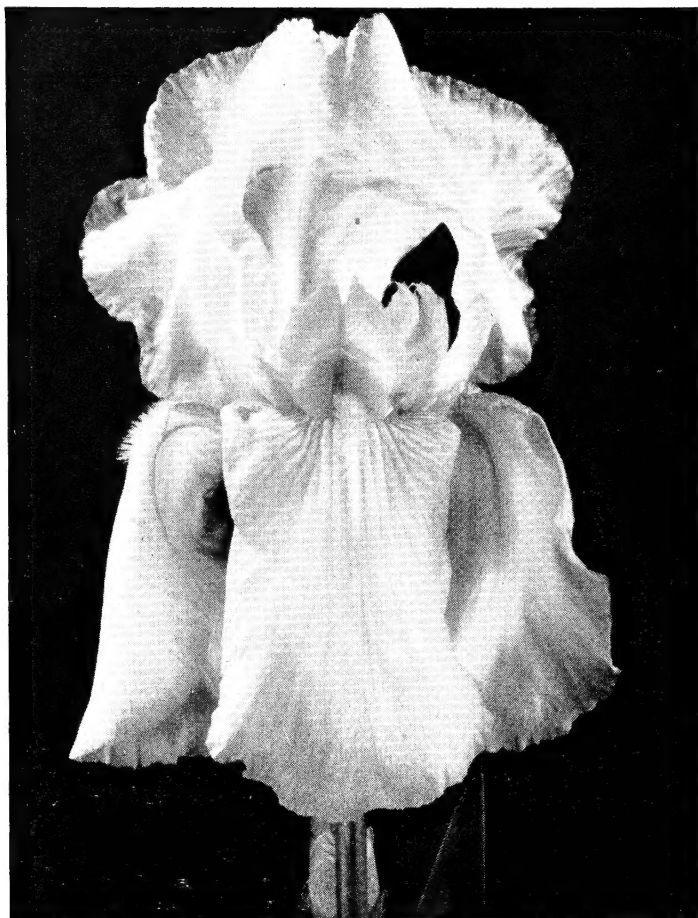
**CAPE BON** (Tompkins, 1945). ML. 38". H.M. 1945. Large flowers of excellent texture in a blend of Arabian red and chocolate brown. Undertones of copper adds glowing life to the bloom, whose finish is like satin. Stalks strong and well branched. **\$5.00**

**CAPTAIN ROYAL** (Snyder, 1944). ML. 38". Richly colored medium blue that is fast becoming a favorite. Flowers large and of good substance. **\$2.00**

**CAPTAIN WELLS** (Cook, 1941). M. 35". A.M. 1943. Neatly finished flowers of glossy maroon purple, a real self with no haft venations. **75c**

**CARABELLA** (DeForest, 1949). ML. 40" H.M. 1949. This new Iris is a self of salmon pink. Flowers are large and of good form and substance. A pink beard is an added attraction. **\$7.50**





**CARLSBAD CAVERNS**

**CARLSBAD CAVERNS** (Wilson, 1946). L. 36". The giant proportions of this strong stalked flower with the predominance of rich gold and creamy lemon colors, prompt the admirer in making the comparison the name intends. Standards are ruffled lemon, the falls white with pencil streaks of gold. Blooms are well spaced, each 6½", with pencil streaks of gold. **\$1.50**

**CAROLINE BURR** (Smith, 1940). ML. 40". Beautiful cream colored flowers with an iridescent sheen. Form and substance good, the branching well placed. **75c**

**CASA MORENA** (DeForest, 1943). M. 38". A.M. 1946. There is a quiet majesty in these large lustrous flowers of deep, glistening brown. A true self. Plants have excellent branching. **\$2.00**

**CASCADE SPLENDOR** (Kleinsorge, 1945). L. 40". A.M. 1947. Beauty in all its splendor is found in this large ruffled blend of apricot, pink, and tan. An orange beard and style arms of yellow add brilliance to the flower. **\$2.50**

**CHANTILLY** (D. Hall, 1945). M. 36". A.M. 1947. This is a novelty! Orchid pink with both standards and falls heavily crimped, giving the flower a dainty lacy effect. Good substance. **\$2.00**

**CHERIE** (D. Hall, 1947). M. 34". A.M. 1949. Beautiful Flamingo pink whose large ruffled flowers grow on sturdy and well branched stalks. Deep tangerine beard. **\$15.00**

**CHERRY RED** (Weed, 1944). ML. 34". A red bi-color with standards of medium rose and flaring falls of velvety cherry-red that have a slightly lighter edge. Red brown veining at haft brings out the tones of deep gold in the beard. **\$1.50**

**CHICORY BLUE** (G. Douglas, 1942). M. 42". Large blue self, the name describes the coloring. The slightly ruffled standards are domed and the falls are broad and flaring. Flowers smoothly finished. **\$1.50**

**CHINA MAID** (Milliken, 1936). M. 40". A.M. 1937. An immense flower of good form and substance in blends of deep pink, golden bronze and soft lilac. **75c**

**CHIVALRY** (Wills, 1944). ML. 36". Dykes medal 1947. Large ruffled flowers of medium blue. The beard is orange with a blue tip. Excellent form, substance and growing habits. **\$5.00**

**CHI-YUN** (DeForest, 1947). M. 33". Smooth white flowers with slightly ruffled standards. Wide haft and falls. A white beard tipped yellow inside the flower adds beauty to these large blooms. **\$2.50**

**CHRISTABEL** (Lapham, 1936). M. 40". A.M. 1938. One of the most effective in the red color class. The large flowers are borne on extra good stalks. Slightly fragrant. **50c**

**CITY OF LINCOLN** (H. Soss, 1937). L. 42". A.M. 1939. The most outstanding variegata! The standards are of rich yellow, the falls a bright chestnut red, edged with yellow. **50c**

**CLARET VELVET** (Weed, 1941). M. 32". The same translucent qualities as a glass of claret wine is reflected in this deep dark wine self. **40c**

**CLOTH OF GOLD** (Whiting, 1945). M. 38". A.M. 1950. Brilliant yellow self with a glowing orange beard. Flowers are of the best substance, growing qualities not excelled. **\$1.50**

**CLOUD CASTLE** (Graves, 1944). M. 37". H.M. 1944. The fluted and ruffled flowers of this pale Wisteria blue Iris are borne on strong and well branched stalks. **\$3.00**

**COLORATURA** (DeForest, 1946). M. 36". Rich russet gold blooms that are slightly ruffled and flaring. **\$2.00**

**COPPER GLOW** (G. Douglas, 1945). L. 37". Deep copper with undertones of rose, offset with a burnished gold beard. Very dark green foliage. **\$1.00**

**COPPER RIVER** (DeForest, 1945). M. 36". Ruffled flowers of glistening tan. The falls have a bright overlay of copper. **\$2.50**

**COPPER ROSE** (Cook, 1941). M. 38". Old rose, copper and tan blending together into a bright yellow throat, enlivened by a yellow beard gives this large well formed Iris prominence in the garden. **75c**

**COURTIER** (D. Hall, 1947). M. 30". The most outstanding features of this flamingo pink are its depth of color and long season of bloom. Bright tangerine beard. Vigorous grower. **\$3.50**

**DAFFY** (DeForest, 1947). M. 36". The most novel plicata. The large cream flower is marbled and striped with purple. **\$2.00**

**DAMASCUS** (Tompkins, 1945). ML. 38". It takes on Iris like this with standards of Spanish yellow and falls trimmed with Navajo orange to really brighten up your garden. Flowers are broad and full, borne on tall sturdy stalks. **\$1.50**

**DAYBREAK** (Kleinsorge, 1941). M. 40". A.M. 1943. Large pink flowers with a deep copper undertones, ruffled standards that are closed, falls semi-flaring and ruffled also. **\$1.00**

**DESERT SONG** (Fay, 1946). M. 38". A.M. 1949. Large firm textured blooms of cool crisp cream color. Standards very broad and falls round and flaring. **\$5.00**

**DISPLAY** (Grant, 1942). ML. 36". H.M. 1942. A glowing new red with standards of deep mauve rose and semi-flaring falls of Spanish red shading to a deep maroon. **\$1.00**

**DISTANCE** (Cook, 1946). M. 36". A.M. 1949. Silvery light blue flowers, free from any veining. Falls are slightly waved, beard is white **\$5.00**

**DREAMCASTLE** (Cook, 1943). M. 38". A.M. 1948. A vision of sheer loveliness is this orchid pink self. The large flowers have domed standards and semi-flaring falls. Almost white beard. **\$3.50**

**DREAMLAND** (Snyder, 1945). M. 38". This Iris has ruffling, domed standards, semi-flaring falls. Deep hollyhock red is the closest description of the color. Haft has no venations and is offset with a lemon colored beard. A rapid grower. **\$2.00**

**EDITH RORKE** (K. Smith, 1946). M. 40". Lovely blue and white plicata, large flowers, vigorous grower. **\$2.50**

**EDWARD LAPHAM** (Lapham, 1942). ML. 36". Almost a self in tones of a rich crimson. No veining to be seen on the solid brown-toned haft. **\$1.50**

**ELLA CALLIS** (H. P. Sass, 1942). M. 36". High praise is given this deep yellow Iris which has an overlay of orange yellow on its falls. Large, bright flowers. **\$1.50**

**ELMOHR** (Loomis, 1942). M. 36". Dykes Medal 1945. A colossal Wm. Mohr seedling of rich bishop's purple. Incredibly glossy and lustrous. The color seems to smoulder as if some hidden light were seeking to break through. **\$1.00**

**ELSA SASS** (H. P. Sass, 1939). ML. 36". A.M. 1944. An enticing new sulphur yellow, cool as lemon ice. Its shimmering purity is shadowed by a deeper beard and throat and effectively contrasted by a singular white blaze on the center of the falls. **50c**

**ENVOY** (DeForest, 1948). M. 36". Rich large flowers whose standards are a reddish purple, falls are nearly black. Orange beard. Extra fine. **\$12.00**

**ESQUIRE** (Lathrop, 1945). M. 36". H.M. 1947. The last word in a well branched rich purple of delightful form. Eye catching. **\$3.00**

**EXTRAVAGANZA** (G. Douglas, 1944). VL. 36". A.M. 1947. The most sensational amoena since Wabash. The standards are white shaded rich cream at the midrib. The falls are flaring brilliant copper red with a violet sheen. Very heavy substance and excellent branching. **\$3.50**

**FAIR ELAINE** (Mitchell, 1938). M. 38". A.M. 1940. A stately flower of cream white standards and rich golden yellow falls, intensified by a deep gold beard. **50c**

**FAIRY BLUSH** (DeForest 1948). M. 38". Very delicate colored pink with pearl-like sheen. Tangerine beard livens the blooms. Tall, well branched stalks. **\$4.00**

**FANTASY** (D. Hall, 1947). M. 32". A.M. 1949. Distinctive rosy lavender Iris. Blooms are large and slightly ruffled,, trimmed with the characteristic tangerine beard. Good substance. **\$10.00**

**FASHION PLATE** (Maxwell, 1945). M. 36". The last word in loveliness. Outer edges of standards and falls are of crocus lavender, paling towards center of flower. Haft white with gold edge. **\$1.35**

**FLORADORA** (D. Hall, 1947). M. 30". A medium toned flamingo pink, with a bright geranium red beard. Size of flower, form and substance are in good balance. **\$3.00**

**FLORA ZENOR** (J. Sass, 1942.) M. 40". H.M. 1942. A frivolous flower of cameo pink, tall and exquisite as a clump in a garden, enticing all eyes with its loveliness. **50c**

**FORT KNOX** (Milliken, 1941). M. 40". A.M. 1944. Smooth even finished blossom of beautiful light yellow. Flowers are trim and evenly spaced on the tall, well branched stalks. **\$1.00**

**FORTUNE'S FAVOR** (DeForest, 1944). M. 42". This large ruffled flower has broad closed standards. The wide falls are of the same tan color, overlaid with a flash of lavender and brightened by a heavy deep yellow beard. **\$2.00**

**FRANCONIA** (Graves, 1942). M. 42". H.M. 1942. This sparkling cool white Iris with its starchy texture has standards and falls in perfect proportion. **\$2.50**

**FRANK PUGLIESE** (Lapham, 1947). M. 38". A fiery new red possessing unusual brilliance. Self colored and without venation. **\$3.50**

**GALLANT LEADER** (Wiesner, 1939). VL. 40". Rose-red standards and velvety maroon falls are combined in this gigantic flower. Weather resistant. **\$1.00**

**GALLANTRY** (Whiting, 1945). M. 40". Tall and gallant, this proud, intense dark blue Iris has large ruffled flowers that bend gracefully in the wind, aloft and alone in its beauty. **\$3.00**

**GARDEN FLAME** (H. Sass, 1941). ML. 35". A.M. 1943. Glowing red self with a luminous quality that attracts attention wherever it is. Large broad flowers showing no venations. **\$1.00**

**GARDEN GLORY** (Whiting, 1943). ML. 33". H.M. 1945. Rich bordeaux red flowers whose smooth haft and dark beard accentuate the enamel-like finish of this distinctive Iris. **\$3.00**

**GAYOSA** (Williams, 1943). M. 36". A rich and brilliant golden yellow Iris, whose standards and falls are slightly ruffled. **50c**

**GAY SENORITA** (Salbach, 1944). EM. 40". H.M. 1945. Stunning variegata, large round standards of deep honey yellow, broad semi-flaring falls of gold, heavily dressed with deep brown veining. **\$1.00**

**GEMS OF TOPAZ** (Wilson 1948). M. 36". This distinct new color break will appeal to everyone. A tawny topaz color that is weather resistant, perfect in form and branching. **\$5.00**

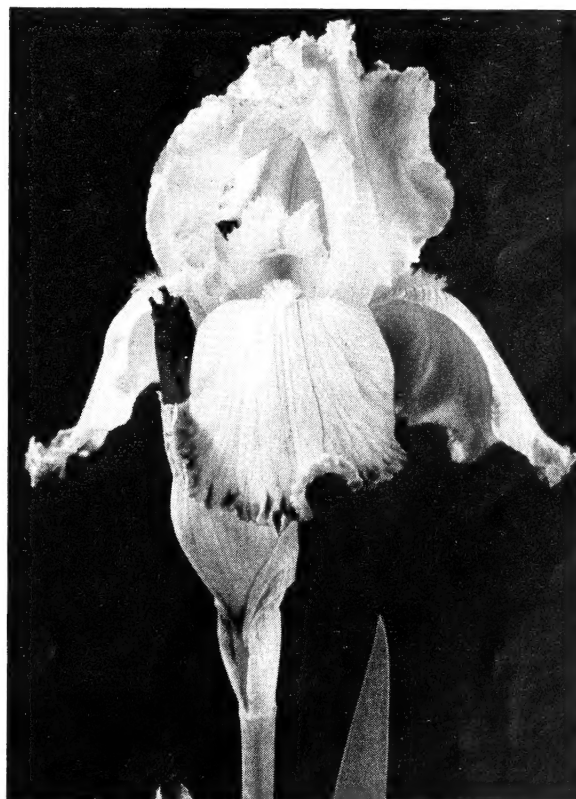
**GENELLEN** (Weed, 1950). ML. 40". Harmonious blend of crisp substance. Standards delicately blended, falls of a deep shade of pink. Flowers are slightly fragrant and long lasting. **\$10.00**

**GENERAL MacARTHUR** (Weed, 1943). VL. 36". White Iris. A self, heavily marked with an inner glow of gold encircling the broad golden beard. Standards are closed, almost horizontal falls. **75c**

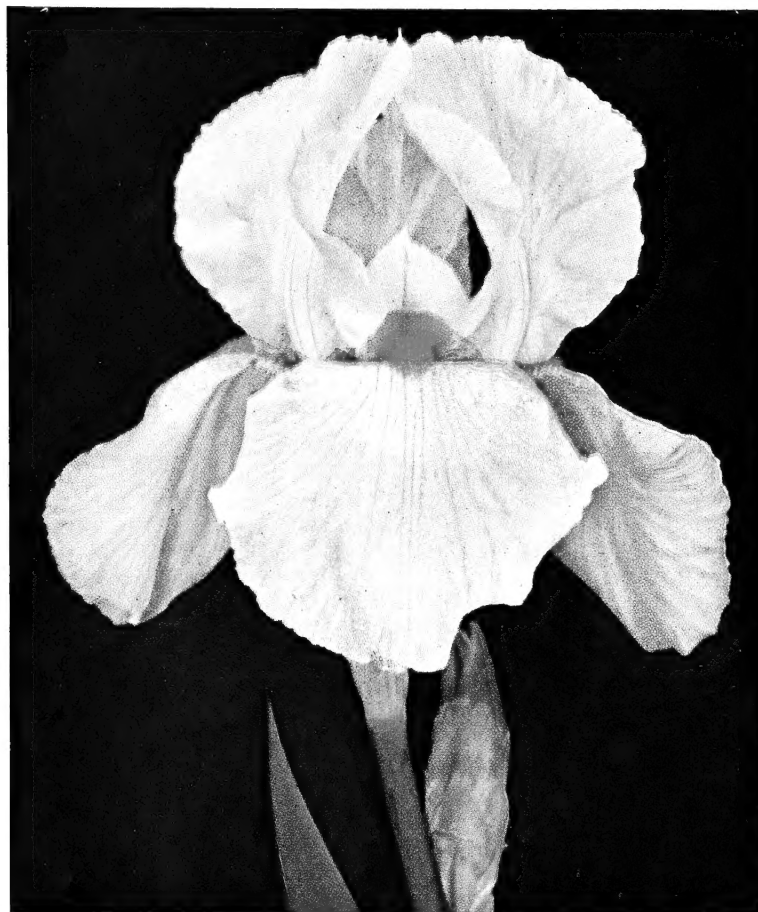
**GENERAL PATTON** (Kleinsorge, 1947). M. 36". H.M. 1947. A rich copper-brown self, with a metallic undertone brightening the entire flower. Substance, branching and growing habits, splendid. **\$6.00**

**GLORY** (Kinish, 1947). M. 36". Large ruffled self of clear cream yellow. Domed standards, falls long and broad are lightly veined and flecked with gold, suggesting a glistening halo over the fragrant flowers. **\$2.00**

**GOLDEN EAGLE** (Hall, 1942). H.M. 1942. Free of all other colors and proud of its satiny sheen is this Iris of brilliant bright yellow. Noted for its fast increase and free blooming. **\$1.00**



CHANTILLY



FANTASY—Page 7



CHIVALRY—Page 6

**GOLDEN FLEECE** (J. Sass, 1940). M. 40". A.M. 1942. A symphony in clear pure yellows. Its ruffled form swinging from pure sulphur to lemon yellow, with falls of creamy white banded by a deeper yellow. **\$1.00**

**GOLDEN MAJESTY** (Salbach, 1938). ML. 42". A.M. 1940. A majestic flower in size, form and substance. Color a brilliant golden yellow offset by a deeper golden beard. Slightly fragrant. **50c**

**GOLDEN RUSSET** (Hall, 1946). M. 40". The name describes the color of this gigantic flower. Buds are almost 6 inches in length. **\$3.50**

**GOLDEN SPANGLE** (Cassebeer, 1944). EM. 40". H.M. 1944. Domed yellow standards, clear white falls with border of deep yellow overlaid with heavy gilding. **50c**

**GOLDEN SPIKE** (Whiting, 1940). M. 36". A.M. 1942. A pure golden yellow self. Substance is heavy. A heavy orange beard and slightly oval form add greatly to its beauty. **50c**

**GOLDEN SYMPHONY** (Horton, 1944). VL. 39". An unusual beauty that is one of the last to bloom. Ruffled bright yellow standards and flaring blue falls edged deep yellow match color of throat. **\$7.00**

**GOLDEN TREASURE** (Schreiner, 1936). M. 38". A.M. 1938. A glowing creamy-white flower with a shimmering infusion of gold throughout. Accentuated by a brilliant orange beard. **50c**

**GOLD MEDAL** (Fay, 1946). E. 38". A winner. The first to bloom in your garden. These large golden flowers have heavy substance and bloom over a long period of time. **\$2.00**

**GOOD NEWS** (Kleinsorge, 1946). M. 33". H.M. 1947. Brilliant mustard-gold self. Broad ruffled flowers, the falls have a narrow band of copper shading near the edges. **\$2.50**

**GRAND CANYON** (Kleinsorge, 1941). H. 40". A.M. 1944. The grandeur of the coloring and size of this Iris must be seen closely to be fully admired. A mutual blending of deep canyon colors, plum, copper and gold, with a slight form of ruffling. **75c**



GRAND CANYON



**GREAT LAKES** (Cousins, 1938). M. 48". Dykes Medal 1942. From the lake shores of Canada comes this pure clear blue Iris with its flaring stiff crispy petal texture and beard of almost white. **75c**

**GYPSY** (Kleinsorge, 1944). L. 38". H.M. A.I.S. 1945. With wild abandon, mother nature has created this stunning variegata. The late flowering Iris has coppery gold standards and chestnut brown falls.

**\$1.00**

**GYPSY BARON** (Schreiner, 1942). M. 34". Eye catching and mysterious plicata with its unique coloring. The very rigid standards of silvery white are shadowed with royal blue, while the falls are mottled mulberry and purple.

**\$1.00**

**GYPSY ROSE** (Whiting, 1946). ML. 39". Rich hellebore-red flowers, with copper colored haft, trimmed with heavy yellow beard tipped with blue.

**\$4.00**

**HARRIET THOREAU** (Cook, 1944). M. 38". H.M. 1945. There is a liquid clarity in this exciting new deep orchid self. The large flowers are slightly waved. Long period of bloom.

**\$1.00**

**HELEN MCGREGOR** (Graves, 1946). M. 36". Dykes Medal 1949. Large flowers of clear light blue with beautifully ruffled borders on both standards and falls. The beard is almost white.

**\$5.00**

**HIT PARADE** (D. Hall, 1944). M. 32". This is the largest of the flamingo pinks. The flowers are a rich medium pink with just a trace of crimping to the edges. Very good form and of course it has a tangerine beard.

**\$4.00**

**HONEYFLOW** (Tompkins, 1944). M. 38". H.M. 1946. A flaring dark copper blend with rosy undertones, enriched with a smooth brushing of inca gold across the haft.

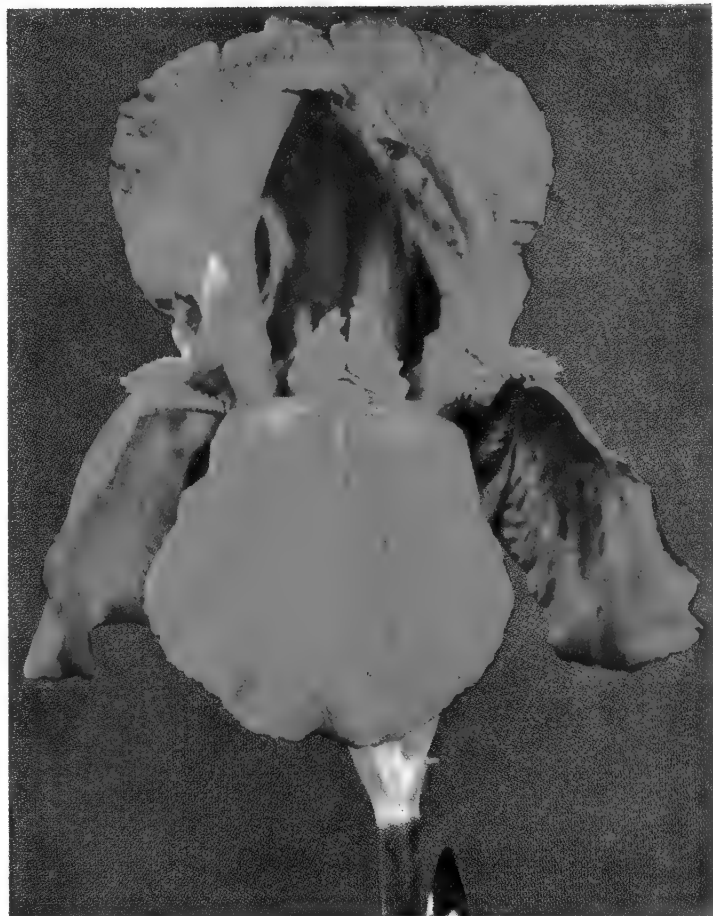
**\$2.00**



CHERIE Page 6



DREAM CASTLE—Page 6



CASA MORENA—Page 6



HELEN MCGREGOR Page 9

**HONOLULU BELLE** (Beucherer, 1949). ML. 38". A new bi-color with light blue lilac standards and falls of rich velvety deep blue. A worthy addition to your garden. **\$5.00**

**HOWARD WEED** (Kleinsorge, 1946). M. 36". An unusual light red-brown self. This flower has a heavy golden beard and a violet patch on the center of each fall. A metallic lustre envelops the entire flower. **\$2.50**

**ICY BLUE** (Weed, 1941). E. 44". The lightest blue toned Iris, being a pastel blue self dusted with frosty white that sparkles in the sunshine. **50c**

**ILSE LOUISE** (K. Smith, 1943). M. 40". A plicata whose standards are white lined with Mathew's purple, white showing plainly at the midrib. The falls are white in the center, edged with Mathew's purple and lined on the white area with purple. **\$2.50**

**INDIANA NIGHT** (Cook, 1942). M. 38". A.M. 1944. Glorifying the famous Sable, this seedling is a favorite of all lovers of deep velvety purple Iris. Darkly brilliant and of unusual size, substance and texture. **\$1.50**

**INDIAN HILLS** (Grant, 1937). M. 38". A rich true purple of oval form and good substance, large in size and with strong fragrance. **40c**

**INSPIRATION** (Burgess, 1936). M. 38". A phenomenal break in color is this large, precisely formed flower of vivid rose carmine. Possessing unrivaled lustre, a clump of this exotic color is truly inspiring. **\$1.00**

**JAKE** (Long-Sass, 1943). ML. 38". Large pure white flowers that are ruffled and of heavy substance. Prolific bloomer. **60c**

**JULIET** (Kleinsorge, 1946). M. 36". H.M. 1947. Bright, coppery red blend with salmon shadings. Burnt orange beard. **\$2.00**

**JUNALUSKA** (Kirk, 1934). EM. 40". A.M. 1937. A regal blend of gold, copper-rose and red that wins the admiration of everyone. **40c**

**KATHERINE FAY** (Fay, 1945). M. 35". A.M. 1947. Excellent white Iris. The ruffled standards are closed, the falls semi-flaring and slightly ruffled. **\$2.00**

**KEEP 'EM FLYING** (Lyell, 1942). M. 36". Something different in the class of blends. Large flowers of copper and purple bring a strong contrast to the lighter blends. **75c**

**LADY BOSCAWEN** (Graves, 1946). M. 42". A.M. 1948. Frilled and ruffled pure white flowers of large size and excellent substance. Very hardy, withstanding eastern winters. **\$5.00**

**LADY LOUISE** (Graves, 1946). ML. 44". H.M. 1944. Fascination flowers with ruffled standards of Colonial buff, falls of iridescent white with a crimped edge of buff. Buds olive yellow. **\$8.00**

**LADY MOHR** (Salbach, 1944). E. 36". A most aristocratic Iris—beautifully dressed in a distinctive two-tone combination of gleaming oyster white standards and frosted, heavily veined falls of vivid chartreuse yellow. **\$1.50**

**LADY OF SHALOTT** (Schreiner, 1942). M. 34". Delightful new plicata whose white frilly standards are flushed rose pink, while the falls are peppered with dots of pink. **75c**

**LA GOLONDRINA** (Tompkins, 1946). ML. 40". Royal purple blooms with a satiny finish. Standards are domed and the flaring falls are slightly ruffled. Substance and branching good. **\$3.50**

**LAKE BREEZE** (Fay, 1945). M. 38". H.M. 1946. Large ruffled flowers of a clear light blue, Standards are brown and falls wide and flaring showing no haft markings. **\$1.50**

**LAKE GEORGE** (Smith, 1945). ML. 39". H.M. 1945. By far the bluest Iris we have seen. This soft blue-violet self has slightly ruffled standards, with large flaring falls that are almost horizontal. The yellow beard is blue tipped. Heavy substance and excellent branching are added virtues of this widely acclaimed Iris. **\$2.00**



GOLDEN FLEECE—Page 8

**LAKE HURON** (J. Sass, 1942). M. 36". One of the shades we have been looking for. This Iris is a real blue, emphasized by a golden yellow beard. **50c**

**LAKE SHANNON** (DeForest, 1945). M. 36". H.M. 1946. Broad petaled flower of medium blue. The deeper colored veining and fluted edges, add to the charm of this Iris. **\$3.00**

**LAMPLIGHT** (Schreiner, 1944). M. 34". Like a glow of lamplight seen from afar, this lovely blend of flesh, buff and copper draws all eyes to its fine styling and substance. **\$2.00**

**LAMPLIT HOUR** (Tompkins, 1947). M. 38". Beautiful bi-color whose white standards have a flush of cream color, with falls of clear yellow. **\$3.50**

**LATE GUEST** (Muhlestein, 1946). VL. 40". A tall striking variegata, one of the last to bloom. The gold standards blend nicely into falls of red brown. **\$1.00**

**LIDICE** (Tompkins, 1945). M. 36". A very attractive flower of Dahliacarmine. Heather trim on the falls and a bronze beard add to its beauty. **\$1.00**

**LIGHTS ON** (Lapham, 1946). M. 33". H.M. 1946. Unusually clear cut flowers in the same uniform bright glowing red. Unequaled in color. **\$5.00**

**LILAC LANE** (Whiting, 1947). M. 36". H.M. 1948. A delicate pink toned lilac self. The flowers are of superb form and have very firm substance. **\$8.00**

**LOCKWOOD** (DeForest, 1947). ML. 38". A striking brown blend with a bright blaze on the rounded falls. Smoothly finished. **\$5.00**

**LOTHARIO** (Schreiner, 1942). ML. 38". H.M. 1945. Large, lightly frilled blue bi-color, the same pattern as Amigo. The rich orange beard brings out a striking contrast. **\$1.50**



**ICY BLUE**

**LOUVOIS** (Cayeux, 1936). M. 35". Rich as chocolate candy. This glossy, lustrous brown is a bi-color. The darker velvety border around the edges of the flower adds charm and distinction. **50c**

**LULLABY** (D. Hall, 1943). M. 36". Orchid pink blossoms with no haft markings. The large flowers have good form and substance, stalks are strong and well branched. **\$1.00**

**LYNN LANGFORD** (Hall, 1946). M. 36". A.M. 1950. A deep toned orchid pink with a bright golden throat and beard. Colors of this lovely Iris are so smoothly blended that no veining is evident. **\$3.50**



**LYNN LANGFORD**

**MAGIC CARPET** (Schreiner, 1943). ML. 33". An echo from the Arabian Nights, this fabulous plicata has standards of buff subtly flecked rose with faint cinnamon markings on haft. The falls are flecked rose rioting on deep creamy gold. **\$1.00**

**MAGIC WAND** (Kleinsorge, 1946). L. 36". A self of deep golden tan. Closed and arched standards contrast with semi-flaring falls that are wide at haft. A suffusion of lavender on the falls, a bright golden beard tipped with brown, and brown veining at the haft, combine in the beauty of this Iris. **\$1.50**

**MAJENICA** (Cook, 1941). EM. 36". H.M. 1943. Refreshing, this Iris of exciting salmon tinted pink blend with its wide-eyed flowers of crisp, lasting substance. A self of clear bright colors. **60c**

**MANYUSYA** (J. Sass-Hall, 1944). M. 34". A delightfully ruffled and frilled orchid pink flower. **\$1.00**

**MAROON DAMASK** (Kleinsorge, 1946). L. 44". Tall dark maroon self. Like a rich brocade in a regal pattern of velvety deep maroon falls, softer silken standards, maroon tipped, golden style arms; beard and haft of gold. One of the last to bloom. Flowers are fragrant. **\$1.50**

**MARY CLOTILDE** (Kinish, 1944). M. 40". A new powder blue beauty with perfectly shaped blooms, borne on tall well branched stalks. The beard is white tipped with blue. Fragrant. **75c**





# An Iris Collection for Every Purse . . .

## OUR BEST OFFER FOR 1951

CHOOSE 7 FOR \$12.00

2 from This Group	3 from This Group	2 from This Group
Dreamcastle	Copper River	Alba Superba
Gallantry	Edith Rorke	Canyon Road
Golden Russet	Howard Weed	Captain Royal
La Golondrina	Ilse Louise	Gold Medal
Lamplit Hour	Susitna Sunset	Honeyflow
Melodist	Wineberry	Three Oaks

If you wish to pay the Express charge, we will include **ADMIRATION** free.

## COLOR RANGE COLLECTION

YOUR CHOICE OF 8 FOR \$10.00

3 from This Group	2 from This Group	3 from This Group
Ave Maria	Copper River	Aladdin's Wish
Bandmaster	Esquire	Captain Royal
Blue Shimmer	Lake Shannon	Chantilly
Red Valor	Mellowglow	Edward Lapham
Snow Flurry		Lamplight
Tiffanja		Treva

If you wish to assume Express charges, you may have **GALLANTRY** as a gift.



**WABASH**  
White and Purple

**CHRISTABEL**  
Red Tones

**GOLDEN SPANGLE**  
Yellow

**GREAT LAKES**  
Light Blue

## BARGAIN COUNTER

CHOOSE 12 FOR \$8.00

4 from This Group	4 from This Group	4 from This Group
Amigo	Azure Skies	Aleppo Plain
Buffawn	Black and Gold	Atrous
Christabel	Display	Carlsbad Caverns
Golden Majesty	Gallant Leader	Cherry Red
Golden Spangle	Golden Fleece	Lady Mohr
Missouri	Royal Scot	Lake Breeze
Ormoir	Sable	Master Charles
Sierra Snow	Sparkling Blue	Sarah Kinish

If you wish to pay Express charges, we will include any two Iris from the above list **FREE**.

GREAT  
LAKES  
Page 9

DAYBREAK  
Page 6

## BARGAIN FOR BEGINNERS

SELECT 10, ONE OF A KIND, FOR \$3.00

Adventure	Gayosa
Anitra	Junaluska
Aphra	Mary Nichols
Brunhilde	Miss California
Buffawn	Mystic Shrine
California Gold	Oregon Sunshine
Claret Velvet	Snoqualmie
Fair Elaine	The Red Brick
Flora Zenor	Waverly

If you wish to assume Express charges, we will include **LADY MOHR** as a gift.



MASTER  
CHARLES  
Page 14

## "LUCKY SEVEN"

7 DYKES MEDAL WINNERS FOR \$4.00

Elmoir	Prairie Sunset
Great Lakes	Red Douglas
Ola Kala	Spun Gold

Wabash

**CAPTAIN ROYAL** or **DREAMLAND** for assuming Express charges.

BERKELEY  
GOLD  
Page 4

★ ★ ★ ★ ★

## 5 STAR FINAL

5 IRIS YOUR CHOICE FOR \$25.00

Choose 2	Choose 1	Choose 2
Campfire Glow	Golden Symphony	Distance
Fantasy	Lady Louise	Honolulu Belle
Genellen	Lilac Lane	Rocket
Mattie Gates		Salamonie

## "RANDOM HARVEST"

ANY TEN 75c IRIS IN THIS CATALOG FOR \$5.00

Your choice of **CANYON ROAD** or **PRAIRIE FIRE** for assuming Express charges.







MULBERRY ROSE Page 15



MYSTIC SHRINE

**MARY E. NICHOLLS** (Nich., 1939). ML. 34". A.M. 1943. An aristocratic beauty in warm cream-white of exceptionally satiny texture, and with a distinctive overlay of gold on the haft. **40c**

**MASTER CHARLES** (Wmsn., 1943). M. 38". A.M. 1946. A handsome self of a glowing mulberry purple. The brown tones at haft and beard of mulberry tipped with brown add richness to its beauty. Sturdy stalks with four-way branching. **\$1.50**

**MATTERHORN** (J. Sass, 1938). EM. 38". A.M. 1940. A pure glistening white with gracefully waved arched standards and delicately ruffled semi-flaring falls. **50c**

**MATTIE GATE** (Sass Bros., 1946). M. 36". A.M. 1950. Standards of cool canary yellow and falls white with edgings of yellow, mark this fine textured bitone as a distinctive Iris. **\$10.00**

**MELANIE** (Hill, 1941). M. 44". H.M. 1941. A stately growing Iris. The large ruffled flowers of orchid pink have excellent substance and are spaced on stalks that are nicely branched. **50c**

**MELITZA** (Nesmith, 1940). M. 40". A.M. A.I.S. 1942. Uniquely blended, this "one alone" Iris is of salmony flesh color with delicate pale ivory pink standards and falls and a tangerine beard that enlivens the whole flower. **50c**

**MELODIST** (DeForest, 1946). M. 38". A refreshing new blend of salmon, rose and golden brown. The large flaring flowers are a credit to their parentage of Tobacco Road and Salar. **\$3.50**

**MELODY LACE** (Muhl., 1946). M. 38". Beautiful plicata with a creamy yellow background edged with lavender pink. Flowers large and of good substance. **\$1.00**

**MELLOWGLOW** (Whiting, 1942). M. 38". H.M. 1942. Aptly named in a beautiful blending of deep peach and apricot is this glowing Iris of proud descent. Blooms large and of crisp and ruffled form brightened with a heavy beard. **\$3.00**

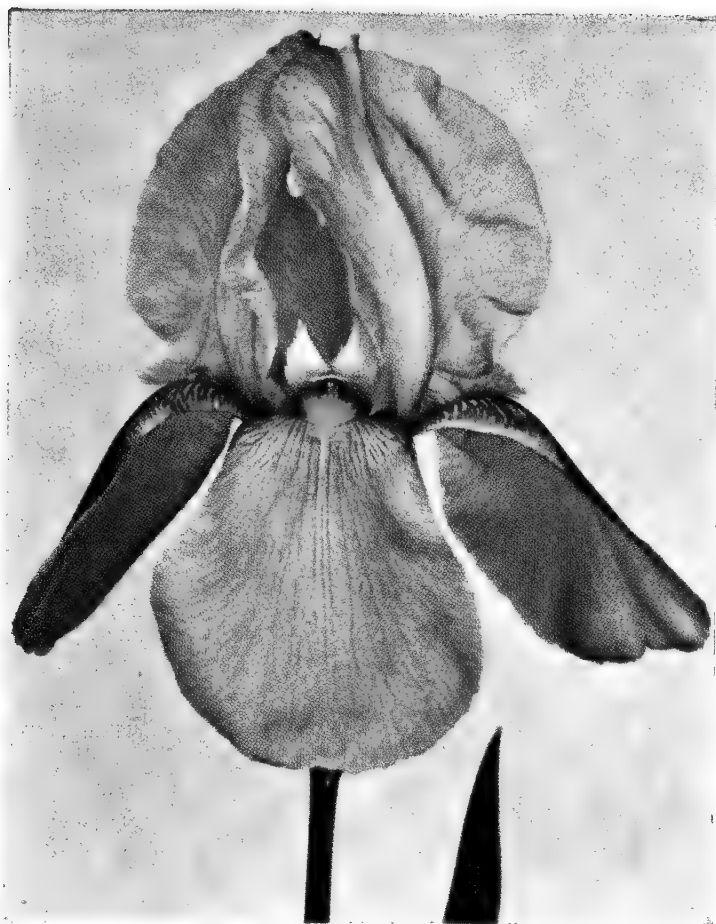
**MICHAEL BARTON** (Tompkins, 1947). M. 38". Extra large blooms in striking blend of carmine, magenta and rose red. Branching and substance of this Iris are highly commended. **\$5.00**

**MING YELLOW** (Glutz, 1938). ML. 36". A.M. 1941. Stately and serene, a faultless yellow self. Smooth substance and slightly waved form. Blooms very large. **75c**

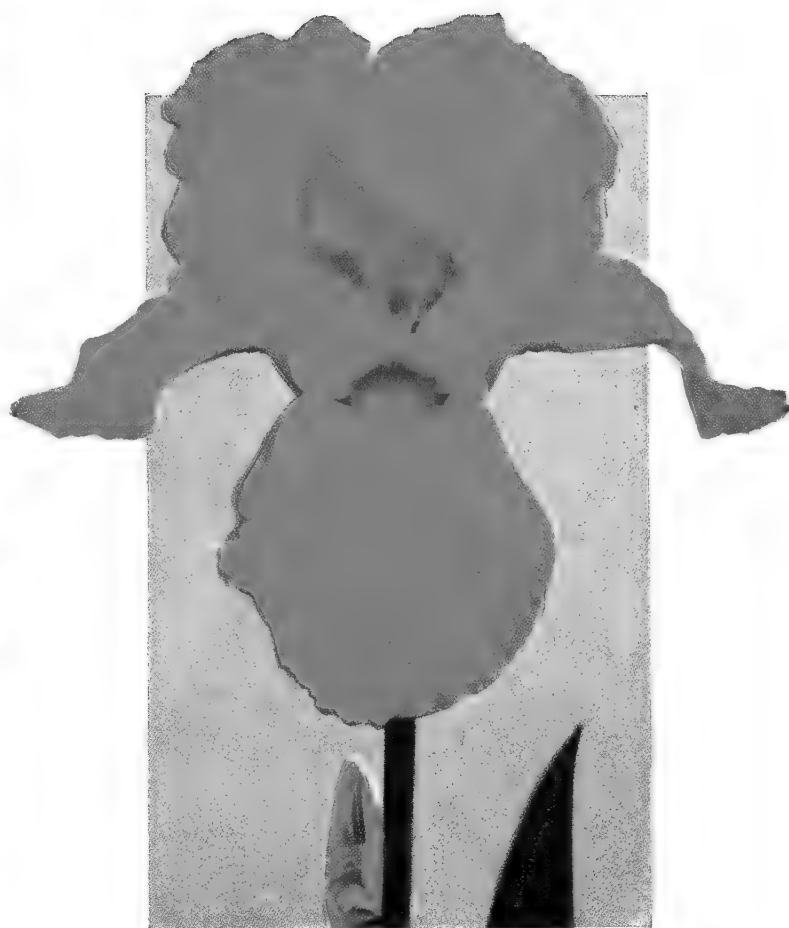


OREGON SUNSHINE -Page 17





**NOON DAY SKY**—Page 16



**OLA KALA**—Page 16

**MINNIE COLQUITT** (H. Sass, 1942). M. 36". A.M. 1945. Of course this plicata is different. Heavily ruffled flowers of white with a heavy, clear red-purple border. **\$1.50**

**MIRABELLE** (Whiting, 1941). M. 38". This delicate creamy apricot blend is brightened by a touch of pink on the falls. Flowers of large oval form are nicely spaced on the tall, strong stalks. **\$1.00**

**MISS CALIFORNIA** (Salbach, 1936). L. 48". H.M. 1938. Always a favorite this beautiful orchid-pink stands extremely tall and unforgettable. Makes great fans of purple tinged foliage. **50c**

**MISSOURI** (Grinter, 1933). ML. 37". Dykes medal 1937. A giant of clear blue in color. The broad flaring flowers of enamel-like texture. **50c**

**MOONLIGHT MADONNA** (J. Sass, 1943). M. 36". A.M. 1945. Large ruffled flowers, that look like lemon ice. A red lemon toned self. **\$1.00**

**MOROCCO ROSE** (Loomis, 1937). M. 40". H.M. 1937. Beautiful pink-rose self. Flowers have a soft yellow glow at the heart and a bright golden beard. Large flowers, vigorous plant. **60c**

**MOUNT HERMON** (Lowry, 1945). M. 42". Large and cool white flower whose ruffled close-cupped standards are edged with silver. Falls are semi-flaring. The whole flower seems enveloped with a silvery lustre. Fragrant. **\$2.00**

**MT. WASHINGTON** (Essig, 1937). M. 50". A.M. 1940. A gigantic white, borne on tall well-branched stalks. The flowers have broad hafts and are slightly flaring. **50c**

**MULBERRY ROSE** (Schreiner, 1941). M. 40". A.M. 1944. Orange beard. Radiant mulberry rose self showing a brown shade. Flowers are large and of fine form and substance. **\$1.00**

**MYSTIC SHRINE** (Weed, 1944). ML. 36". Novel blend. Standards are closed, slightly ruffled, of copper lightly washed rose. Falls light rose, washed copper at edges, red-brown veining on gold ground at haft, orange beard. **50c**



**ORMOHR**—Page 17



**PRAIRIE SUNSET**—Page 18



**SPUN GOLD**—Page 19

**NANCY HARDISON** (G. Douglas, 1945). M. 36". Under a mist of gold this new pink blend presents a perky appearance with arched and ruffled standards, pale yellow heart and softly rounded, flaring falls. **\$2.50**

**NANKEEN** (Whiting, 1947). EM. 38". Large full flowers of a soft Chinese yellow, brightened by rays of deeper yellow. Form is tailored and blooms radiant regardless of weather. **\$4.00**

**NATIONAL GIANT** (Weed, 1942). M. 44". Gigantic blossoms with standards of bronze-violet that are closed, and rounded falls of rose-violet accentuated by violet veining at haft. **40c**

**NATIONAL WHITE** (Weed, 1944). EM. 46". Incredibly tall, this pure white giant glistens and gleams in proud perfection. Its ruffled edges are like a silver lining when the sun shines through. **75c**

**NEW SNOW** (Fay, 1946). M. 40". A.M. 1948. A nicely ruffled pure white flower without any veining or haft marks. The bright yellow beard being the only additional color. **\$5.00**

**NIGHTFALL** (L. Hall, 1942). M. 36". Take a deep purple night with starlight breaking through and you will visualize this striking Iris—for its falls are rich dark purple, with standards of brighter and lighter shades of blue. **75c**

**NIGHTINGALE** (Hall, 1942). M. 36". Like a gleaming golden note, Nightingale attracts all who see it with its large, glistening, russet flowers and beard of the self same color. **75c**



**PINK PERFECTION**—Page 17

**NOONDAY SKY** (Weed, 1940). E. 40". Very large blooms of lavender blue, having light veining of maroon on white ground at haft. Standards are closed, falls semi-flaring, excellent substance. Slightly fragrant. **50c**

**OLA KALA** (J. Sass, 1943). M. 38". Dykes Medal winner 1948. Ruffled flowers of brilliant yellow, with stalks that are tall, strong and well branched. Blooms have extra good substance and are very weather resistant. **\$1.00**

**OLD PARCHMENT** (Kleinsorge, 1939). M. 34". A.M. 1941. Large heavy textured flowers of cream overlaid with buff. Excellent grower. **50c**

**OREGON SUNSHINE** (Weed, 1939). E. 38". Large slightly fragrant flowers of soft light yellow, growing on extra good stalks. Standards are closed, ruffled, the semi-flaring falls are also ruffled, and the haft is veined with deeper green-gold. 40c

**OREGON TRAIL** (Kleinsorge, 1943). VL. 36". All the glory of the west is blended in these shades of tawny salmon, with soft brown areas surmounting the falls. Highly accented by the rich gold beard. \$1.00

**ORELIO** (DeForest, 1947). M. 38". H.M. 1948. Rich red-brown of good form and splendid substance. Tall sturdy stalks, vigorous grower. \$4.00

**ORMOHR** (Kleinsorge, 1937). M. 40". A.M. 1940. From Oregon comes this gigantic seedling of the famous Wm. Mohr. The color is palest lilac overcast with silver, with veining of violet. 50c

**PEACH BLOW** (H. Sass, 1943). M. 36". A pink plicata with a light yellow flush. Flowers are oval shaped, borne on tall, nicely branched stalks. \$1.00



ROYAL SCOT -Page 18

**PINK CAMEO** (Fay, 1946). EM. 36". A.M. 1948. Entrancing flowers of cameo-pink, trimmed with a bright tangerine beard. Substance and growing habits are excellent. \$3.00

**PINK LACE** (J. Sass, 1947). M. 36". Seashell pink with a smoothly finished color and form. Good substance and red beard. \$3.00

**PINK MARVEL** (Lapham, 1941). M. 39". Glorious salmon pink. These large flowers are a revelation in the beauty of deepest pink, a rapid grower and a heavy seed producer. 75c

**PINK REFLECTION** (Cook, 1942). L. 36". A.M. 1944. A clear-cut flower of heavy texture and good size. The lemon chrome beard enlivens this unique blend of hydrangea pink with buff underlay. \$1.00

**PINK RUFFLES** (Smith, 1940). M. 30". A.M. 1942. Layers of dancing ruffles revolve from pale to deepest pink. Deeper pink veining at haft. Excellent for border planting. 75c

**POT O' GOLD** (Grant, 1941). M. 36". A prize you must have is this vibrant deep yellow. A solid self growing abundantly on wide low branches, its brilliance in the garden remains unchallenged. \$1.00



RANGER—Page 18



OREGON TRAIL

**PRAIRIE FIRE** (Tompkins, 1945). ML. 38". Brilliant clear blend of flame-red and copper. Tall, well bronched stalks carry the well formed flowers. Good substance. **\$2.00**

**PRAIRIE SUNSET** (H. P. Sass, 1939). ML. 36". Dykes Medal 1943. This Iris is unforgettable with its iridescent colors of apricot, peach, pink and rose with a sprinkling of gold shining through. **\$1.00**

**PREMIER PEACH** (Hall, 1944). M. 34". H.M. 1946. A clear peach-pink self with domed standards and semi-flaring falls. No haft markings. One of the Flamingo pinks. **\$3.50**

**PRINCE OF ORANGE** (Kleinsorge, 1940). M. 38". A.M. 1944. A lively golden orange with medium size flowers that are rich in texture and flaring in form. **40c**

**PRISCILLA** (Whiting, 1942). M. 31". A.M. 1947. A dainty fluted pure white Iris, with white beard. Excellent substance and growing quality. **\$1.00**

**RAINBOW ROOM** (J. Sass, 1946). M. 34". Amazing blend, hard to describe other than rainbow colors. A blue blaze on the falls and yellow beard brighten the flowers. **\$10.00**

**RAJAH BROOKE** (Norton, 1945). M. 38". H.M. 1946. A stunning new variegata. Standards are topaz in color; falls a pigeon blood red edged with topaz. Burnished gold beard. **\$1.35**

**RANGER** (Kleinsorge, 1943). L. 36". A.M. 1946. One of the latest Iris to bloom in our garden. The large flaring flowers are almost a true crimson red, a bronze orange beard and brown toned haft add richness to a velvety substance of the blooms. **\$1.50**

**RANGITIKEI** (Stevens, 1941). M. 36". Among the finest of the splendid, rich purple Iris is found this lustrous carmine-purple self, enhanced by a glowing gold beard. Fine form and substance. **75c**

**RED AMBER** (Loomis, 1942). M. 38". H.M. 1943. An outstanding rose-pink flower, whose standards of Jasper pink and falls slightly darker are brightened by its gold beard and haft, with an undercast of copper. **\$1.00**

**RED GLEAM** (Lapham, 1939). M. 34". A.M. 1941. Brilliant yet velvety flowers that are the nearest approach to crimson yet achieved. The large blooms are semi-flaring in form, branching and substance excellent. **75c**

**RED MAJESTY** (G. Douglas, 1946). L. 42". Deep Eugenia rose colored self, with a yellow infusion at haft. Flowers are of heavy substance, excellent branching and vigorous growth. **\$3.50**

**RED TORCH** (H. Sass, 1947). ML. 34". Outstanding. Standards of rich bronze gold and falls of pure velvety red, the entire flower is bright and growing habits and form of the best. **\$3.00**

**RED VALOR** (Nicholls, 1939). M. 36". A.M. 1943. Glowing like a priceless jewel, this rich garnet red, marked with an unusual brown beard, domed standards and flaring falls gives a most interesting silhouette. **\$1.00**

**REDWARD** (Cook, 1942). ML. 34". H.M. 1945. Brilliant red flowers with nicely domed standards and velvety wide flaring falls. **\$2.00**

**REMEMBRANCE** (Hall, 1942). M. 38". A.M. 1944. One of the most delightful pink blends. The yellow overtones enliven the whole flower. Form, branching and substance are good. **\$1.00**

**RILLA GABBERT** (Carpenter, 1946). M. 36". Standards of rose-henna combined with falls of a deeper rose. The entire flower seems dusted with gold. Texture smooth. Substance firm. **\$4.00**

**ROCKET** (Whiting, 1945). M. 36". A.M. 1947. Large wide-petaled Iris of brilliant orange-yellow. The falls are brushed bronze, beard orange. Very hardy and has as many as nine buds to a stalk. **\$5.00**

**RODEO** (DeForest, 1947). M. 36". Huge plicata. Standards of gold, falls white edged with gold and the brown beard is also gold tipped. **\$5.00**

**ROSE FESTIVAL** (Kleinsorge, 1945). M. 44". An outstanding rose-pink self. The closed standards have a strong mid-rib, the broad falls are well rounded. Style arms and haft are glowing gold and the beard is of gold tipped with violet. Fragrant. **\$1.00**

**ROSE SPLENDOR** (Kleinsorge, 1947). M. 36". H.M. 1948. Charming Iris of watermelon pink shade, with an undertone of copper. Vigorous grower. **\$4.00**

**ROSE TOP** (H. Sass, 1941). M. 36". H.M. 1943. Like a fine piece of needlework is this elaborate plicata, fashioned of cream-yellow with lacy ruffles of novel rose markings. **\$1.50**

**ROYAL SCOTT** (Hall, 1944). M. 36". H.M. 1944. A tall proud plicata that is so deeply trimmed in pleasing tones of burgundy red that at a distance it gives a red effect. **\$1.00**

**RUSSET MANTLE** (Schreiner, 1944). EM. 38". Rich, flaring flowers of smooth russet-brown whose standards of soft buff and falls of velvety garnet brown, combine to bring one of the most effective Iris to our gardens. **\$1.00**

**SABLE** (Cook, 1938). M. 40". A.M. 1940. A gorgeous black violet Iris with a brilliance uncommon in flowers of such deep shades. Almost a self, with a harmonizing blue beard. **\$1.00**

**SALAMONIE** (Cook, 1946). M. 38". H.M. 1946. Sparkling light pink blend. The large blooms are of fine form and substance, growing on strong well branched stalks. **\$5.00**

**SARAH KINISH** (Kinish, 1944). M. 38". Very distinguished, of clear, sparkling blue, with a refreshing coloring all its own. Slightly ruffled standards with falls a deeper blue fading into a lighter border on the wavy edges. Beard is blue-tipped. **\$1.00**

**SHARON KAY** (DeForest, 1946). M. 38". Large smooth flower of vinaceous lilac. The white beard is orange tipped, style arms white. **\$2.00**

**SIERRA SNOW** (Kleinsorge, 1939). M. 40". An attractive pure white Iris, large flowers with crinkled edges growing on well branched stalks that are tall. **50c**

**SILVER LAKE** (Kinish, 1949). ML. 36". Fragrant Iris of clear light blue. Smoothly finished, vigorous grower and very prolific, a credit to its parentage of Great Lakes and Mary Clotilde. **\$7.50**

**SNOQUALMIE** (Brehm., 1938). M. 36". Just like rich thick cream. Flowers of heavy texture, flaring, large and growing quite tall. **40c**

**SNOW FLURRY** (Rees, 1939). E. 46". A. M. 1941. Blue tipped buds unfolding into a whirling dervish of fluffy white flakes, describes this unusually ruffled and frilled Iris of icy blue. **\$1.00**

**SNOW SENTINEL** (Kellogg, 1942). ML. 38". Lovely ruffled white of excellent substance, good branching and strong stalks. **\$1.00**



SIERRA SNOW



**SOLID MAHOGANY** (J. Sass, 1944). M. 38". H.M. 1944. In solid with the judges of the A.I.S. this darkest of all reds pays glowing tribute to the long list of Sass introductions.

**\$2.00**

**SONRISA** (DeForest, 1941). M. 38". H.M. 1945. Deep coppery pink clouds with the gold of a bright summer morn shining through, is a parody to this large coppery pink and gold

**\$1.50**

**SOUTHERN PACIFIC** (Taylor, 1942). M. 45". Magnificent is this clear lavender blue, glowing with a faint rosy sheen. The flowers are enormous and have a long season of bloom.

**\$1.00**

**SPANISH PEAKS** (Loomis, 1947). M. 38". A.M. 1950. Large ruffled Iris of pure white, whose substance, form and growing habits are of the very best. Beard, throat and style-arms white.

**\$7.50**

**SPARKLING BLUE** (Grant, 1942). M. 38". Justly named is this clear flax blue that fairly sparkles in the sunlight. Added to its many virtues are flowers that are large and flaring and enjoy a long period of bloom without fading as many blues.

**\$1.00**

**SPINDRIFT** (Loomis, 1941). EM. 36". H.M. 1945. Like a breath of spring, this shell-pink Iris creates a sensation everywhere. Its delicacy in coloring is accentuated by a fiery tangerine beard, while the plants stand erect on strong stems.

**\$1.50**

**SPUN GOLD** (Glutzbeck, 1940). ML. 38". Dykes Medal 1944. As if spun with threads of finest gold this gleaming yellow flower has petals of plush-like texture. It is almost a self of pure gold.

**\$1.00**

**STORM KING** (Nicholls, 1940). ML. 48". H.M. 1941. Like thunderclouds above the horizon, this gigantic black-purple with broad flaring falls and domed firm standards, without venations is a miracle of smouldering richness.

**\$1.00**

**SUNNY RUFFLES** (Waters, 1943). EML. 38". The name describes the Iris. Of a glorious new lemon yellow chrome. Form is ruffled and the falls have a deeper border of gold. The buds are ruffled also and add to the beauty of the whole plant.

**\$1.00**

**SUSITNA SUNSET** (Wilson, 1947). M. 38". A golden tinted blend of browns, yellow and faint red. Standards are straight and tall, falls flaring, little venation at haft, while a bright orange beard creeps from the golden throat.

**\$2.50**

**SYLVIA MURRAY** (Norton, 1944). M. 38". A.M. 1949. A new blue, steeped in glamour. This cross of Great Lakes and Shining Water has standards lighter than the falls, with colors so compounded as to give the effect of a self.

**\$1.35**

**THE ADMIRAL** (D. Hall, 1941). M. 37". A.M. 1944. A blue of the highest rank, so clean and crisp, one to give a good performance, come rain or shine.

**75c**

**THE CAPITOL** (Maxwell, 1944). M. 44". H.M. 1946. From its exalted position this lofty white radiates warmth and charm through its brilliant orange beard and haft.

**\$1.35**

**THE RED BRICK** (Weed, 1939). M. 32". Standards are red with an orange cast, falls rounded and brick-red with red veining on amber ground at haft. Flowers are large.

**40c**

**THE RED DOUGLAS** (J. Sass, 1937). ML. 40". Dykes medal 1941. This rich deep red purple is still a favorite with all Iris lovers. The gigantic flowers seem to glow with inner lights of red. A bright orange beard is softened by a slight flush of brown at the haft.

**75c**

**THREE OAKS** (Whiting, 1943). M. 30". A.M. 1949. A near self of bright rose-pink, overlaid with rosy copper. Large flowers with domed standards and semi-flaring falls. Hardy and prolific.

**\$2.00**

**THREE SISTERS** (DeForest, 1941). L. 40". A new Iris in a distinctive combination of colors. The standards of a creamy-white, showing a sharp contrast to the falls of red-violet. Garden effect is of red and white. Growth of plant is almost perfect.

**\$1.00**



**SNOW FLURRY**

**TIFFANJA** (DeF., 1942). M. 42". A.M. 1946. For those who love the beautiful. This distinctive yellow plicata with standards and style-arms of colonial buff, and round spreading falls of glistening white, edged with colonial buff, then brushed at haft and speckled around border with light brown.

**\$1.00**

**TIFFANY** (H. Sass, 1938). M. 36". A soft yellow plicata, with stitching of deep rose, heavier on the falls. Large ruffled flowers.

**50c**

**TIP TOP** (D. Hall, 1947). M. 35". A crisply textured plicata that is different. The standards are of violet blue, falls of white, delicately peppered with blue around the edges and within the throat.

**\$2.50**

**TISHOMINGO** (Caldwell, 1942). ML. 40". As a challenge to the new blues, this wisteria blue self combines a clarity of color with crispness of texture. Highly domed standards and wide flaring falls, enveloped with a frosty flush.

**\$1.00**

**TREVA** (DeForest, 1942). ML. 40". H.M. 1946. Golden apricot self that has a frost-like sheen. Blooms are large, wide-petaled and of splendid substance.

**\$2.00**



**SOLID MAHOGANY**—Page 19

**VATICAN PURPLE** (Whiting, 1943). ML. 38". A rich and majestic blue purple self. The blooms are of heavy texture with wide spreading falls. Hardy and a reliable grower. **\$2.00**

**VELVET DUSK** (Schreiner, 1948). ML. 38". A lovely Iris of rich black purple, with a bluish brown beard to complete the flared and rounded blooms. **\$5.00**

**VIOLET SYMPHONY** (Smith, 1940). M. 40". A.M. 1943. There is a quiet beauty in the gleaming violet self, with a slight bronze flush at the haft. This enormous flower is precisely formed and ranks at the very top of its class. **75c**

**VIOLINE** (Kinish, 1949). M. 36". A firm textured and long lasting deep violet self. Flowers are very fragrant, beard blue, tipped light yellow. Strong well branched plants. **\$2.00**

**VISION OF MIRZA** (DeForest, 1944). M. 40". A prince in the world of plicatas. The large cream flowers are gaily marbled in rose brown. **\$1.00**

**WABASH** (Williamson, 1937). M. 38". Dykes Medal 1940. Still the outstanding amoena. White standards are slightly ruffled, the deep purple falls are trimmed with a white margin. **50c**

**WAKARUSA** (Lapham, 1941). M. 34". H.M. 1941. Blending together a velvety orange and a brilliant red, brings you a magnetic bi-color of burnt orange, so forceful as to make a vivid picture to catch your eyes. **75c**

**WAVERLY** (Williamson, 1936). ML. 34". H.M. 1937. Very large flowers of a medium blue. Strongly fragrant. **40c**

**WHITE CITY** (Murrell, 1939). EM. 42". English Dykes Medal 1940. Gigantic blue white blossoms, with a crisp texture. **50c**

**WHITE PERFECTION** (Weed, 1941). M. 34". Very large white flowers with slightly open standards, falls semi-flaring. Yellow veining at haft. **50c**



**SABLE**—Page 16

**WHITE VALOR** (Nicholls, 1938). ML. 42". Of the famous Valor stock, this flower is of velvety finish. Flowers of pure white, growing on tall, well branched stalks. **50c**

**WHITE WEDGWOOD** (Grant, 1943). M. 38". Large white flowers that have a blue cast as they open. Beard and haft also have a touch of blue. **\$1.50**

**WILLIAM SETCHELL** (Brehm., 1939). L. 36". Gigantic blooms of almost a bi-color, in tones of violet. About the largest of the Iris family. **75c**

**WINEBERRY** (Clev., 1947). M. 36". A blend of smoky violet and rusty rose, edged with brown. Silver cast over the entire flower. **\$2.50**

**WINSTON CHURCHILL** (Stevens, 1944). L. 32". Almost a crimson red, with falls of more velvety texture. A rich gold beard brightens the entire flower. **\$5.00**

**WINTER CARNIVAL** (Schreiner, 1941). M. 40". Outstanding white Iris, flowers have a waxy finish, golden throat. **\$1.00**

**ZANTHA** (Fay, 1947). EM. 38". H.M. 1947. Large beautifully formed flowers of heavy substance, growing on tall, strong stalks. Winner of the Presidents cup at the 1947 A.I.S. Convention. **\$6.00**

#### JOIN THE AMERICAN IRIS SOCIETY

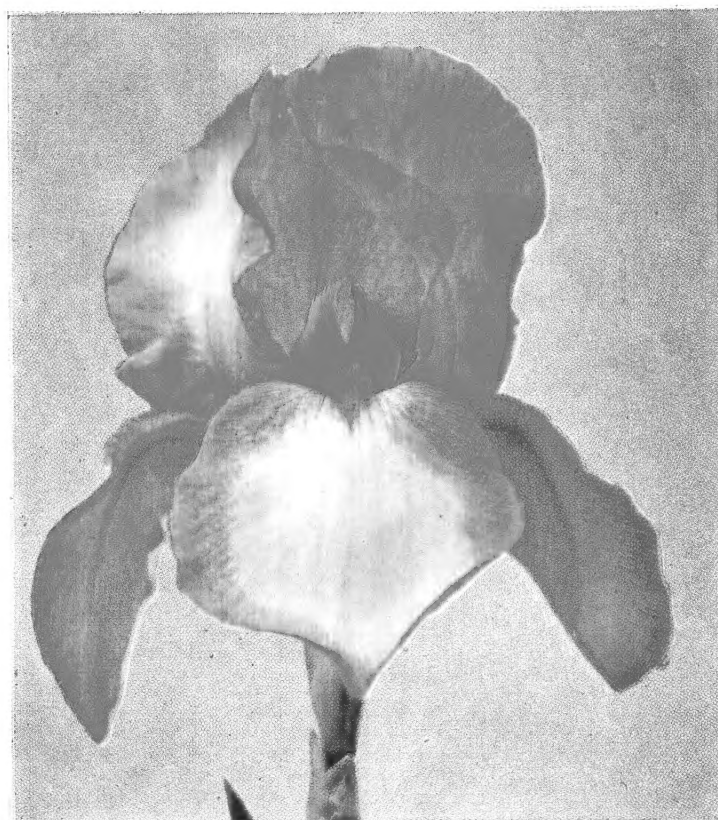
For wonderful bulletins published each year, all for \$3.50. You may send your check to the Secretary of the Society, 444 Chestnut St., Nashville 10, Tenn., or include the amount with your order and we will send it for you.

They also have published a new book, "THE IRIS", written by many famous Iris authorities. This costs \$2.50 in permanent binding, \$1.50 in paper binding.



WABASH

TIFFANY  
Page 19  
→



## TWICE-BLOOMING IRIS

**AUTUMN FROST** (Schreiner, 1936). 34". H.M. A.I.S. 1936. A fragrant frosty white, with golden beard and haft. Very prolific bloomer. 40c

**AUTUMN FLAME** (Sass, 1941). 35". A brilliant blaze of bright red purple, one of the tallest of the fall bloomers. 75c

**AUTUMN HAZE** (Sass, 1934). 31". A tribute to your garden, this immense flower with open standards of lavender-blue, falls of violet-blue washed lighter at edges. Golden beard. 40c

**AUTUMN SUNSET** (Lapham, 1939). 32". A light blend of buff and pink tones, flowers are of good size and substance. 75c

**EARL CROSS** (Storer, 1937). 32". This rose-violet bi-color is one of our most beautiful fall bloomers. Closed standards of light violet, falls of deep rose violet edged lighter. 50c

**ELEANOR ROOSEVELT** (Sass, 1933). 32". Deep true purple. Exceptionally good, blooming a month in the spring and longer in September. 40c

**FALL BEAUTY** (Weed, 1941). 34". Unusual beauty is found in this Oregon origination. Standards of bronze-brown are lightly washed with blue, off-set by semi-flaring falls of violet blue, edged with bronze-brown. Dependable re-bloomer. 75c

**GLADSONG** (Sass-Hill, 1942). 28". A yellow ground plicata of Tiffany strain. 50c

**GLOWPORT** (DeForest, 1939). 36". A glowing wine red self with no veining to mar the clarity of color and highlighted by a bronze orange beard. 50c

**GOLDEN CATARACT** (Met., 1936). 28". So aptly named. Golden yellow standards cascading into semi-flaring falls of deep gold, and brilliantly accented by a vivid orange beard. 40c

**HALLOWEEN NIGHT** (Weed, 1943). 38". Festively arranged in bright lemon yellow. Intricately veined in deep gold and touched with an orange beard, this tall and imposing Iris appears on the scene for "All Spooks' Night". As many as seventeen blooms have been found on one stalk. 75c

**JANE KREY** (Mind., 1930). 28". A beautiful violet self glowing with a reddish cast. One of the first of the twice bloomers to bloom in the spring. 40c

**JEAN SIRET** (Andre, 1926). 15". Petite yellow wonder that blooms in midsummer. Standards are clear yellow, falls little deeper and flecked with violet. 40c

**JULY BEAUTY** (Weed, 1943). 36". Soft powder blue standards and darker blue falls; very fragrant and floriferous. Introduced as a late bloomer, but it also blooms in April and this year many were blooming in November. 75c

**KANSAS INGLESIDE** (Hill, 1939). Like the warm glowing embers of a hearth fire, this new fall bloomer is a red self that attracts one and all. 50c

**OCTOBER BLAZE** (McDade, 1935). 34". Appropriately named for its deep, dancing red, with violet undertones and glittering gold beard. Well worth while for the spring blooms alone. 40c

**RADIANT** (Salbach, 1936). 33". An enchanting combination of fiery colors. Standards of orange brown, falls of red orange with maroon veining, on golden haft. 50c

**SOUND MONEY** (Sass, 1935). 10". H.M.A.I.S. 1936. Gay and lively, this tiny golden dwarf delights all with its charming perfection. A very prolific bloomer. 40c

**SUREFIRE** (Nicholls, 1937). 18". A delicate, graceful Iris of palest cream yellow, enriches the colors of your collection. 40c

**WHISPERWOOD** (Kirk, 1941). 32". A real blue self, whose large flowers are well formed and very fragrant. 75c

**WHITE AUTUMN KING** (Sass, 1935). 26". Something special in a beautiful silvery white Iris. Free flowering. 40c

## MAKE YOUR OWN COLLECTIONS

By Choosing Iris Amounting to \$3.75 for \$2.50 or \$6.00 for \$4.00



## CULTURAL DIRECTIONS

**Fertilize** beds lightly each year.

**Water** thoroughly once every 2 or 3 weeks from late spring to fall.

**Cultivate** soil frequently. Prevent packing and baking of the soil surface.

No one should experience difficulty in growing the lovely Bearded garden iris. In fact they are so easy to grow that they are among the topmost popular of all flowering plants. But like all flowers they respond to proper care and treatment, giving more and better flowers for moderate attention.

In our experience they prefer a non-acid soil. Lime need not be applied unless it is known that the soil is definitely on the acid side. In any event use lime sparingly, if at all. All fertilizers added to the soil should be non-acid forming such as Vigoro, Steamed bone meal or superphosphate. Some may be incorporated in the soil at the time of planting, particularly the bone meal—a handful to a plant well worked into the soil—or each spring as a general surface feeding cultivated into the soil.

The soil should be thoroughly spaded to a depth of at least ten inches and if available at that time work in a generous amount of well-rotted barnyard manure or a smaller quantity of sheep guano. The latter is rich in nitrogen and may cause an excessive amount of weak growth or burning of the roots if it is not well mixed with the soil. Use an average amount of garden sense just as you would in preparing the garden for vegetables and your soil will be fine for Iris.

They do best in a well drained, light garden soil. Give them either full sun or partial shade. That is, shade for not over half the day. In extremely heavy soils the clay may be lightened by the application of gypsum, sand, or humus material such as compost or peat as your budget permits.

**Planting the Rhizomes or Iris Roots.** Prepare a hole large enough to take the spread of the roots. Remembering that the top of the rhizome should be flush with the garden level or just slightly higher, scoop out enough soil to allow a cushion to support the rhizome. Spread the roots out to the side so they rest in a non-tangled, natural position. Then fill in the planting hole with soil and water the plants to settle the soil about the roots. Keeping the soil moist and well cultivated at all times makes for better growth of the plants. It encourages the production of fibrous roots with which the plants feed.

The best planting time for iris generally is from June to September. In mild climates planting may be extended into the month of November. Where the winters are cold, it is best to practice early planting for this allows the plants to become well rooted and established before going dormant.

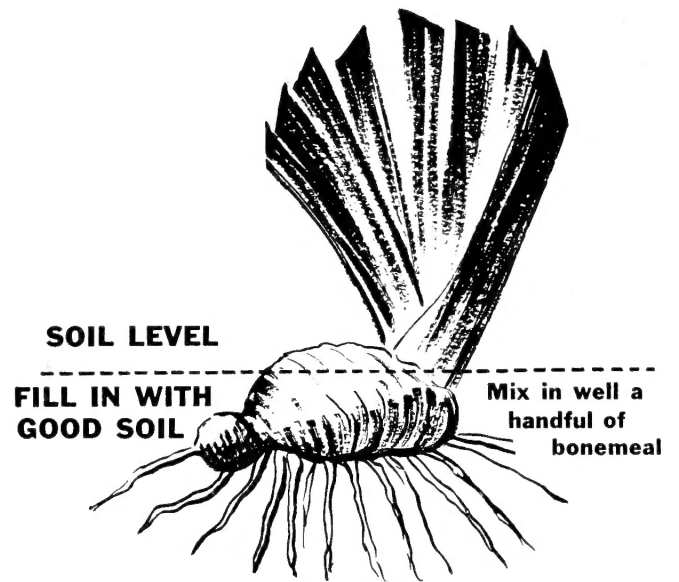
**Winter protection** is advisable in northern severe winters. After the ground has frozen, in winter, apply a covering of clean material

—such as straw, pine boughs, salt or marsh hay or other material which will not pack down tight. It is very essential that ventilation be present at all times while the covering prevents freezing and thawing of the soil. Leaves and manure should not be used as a mulch. They pack tightly and encourage rotting of the roots. The mulch should be removed in late spring after danger of frost has passed.

**Iris have few pests** and it pays to keep a watch out for them. Iris Leaf Blotch is a fungus causing brown spots on the leaves in late spring and summer. These spotted leaves should be cut off carefully and burned. Particular care should be used in removing the diseased parts so that the spores of the blight are not spread to healthy leaves. Keep the garden clean and free of weeds and dead leaves.

Iris borer has caused some trouble in some parts of the country. It works within the rhizome and may be suspected when a frond of iris leaves begins to wilt. Examine the rhizome for evidence of borings and if present either cut out with a knife or kill the borer by working a wire into his channel. It is best to take up the infected rhizome, remove the borer, cut back the leaves and replant.

## PLANTING YOUR NEW IRIS



## 100 FAVORITE IRISES FOR 1951

Official Symposium, selected by the American Iris Society

- |                          |                           |                         |                         |
|--------------------------|---------------------------|-------------------------|-------------------------|
| 1. Chivalry '44 DM       | 26. Extravagance '46      | 51. Three Cheers '45    | 76. Suzette '45         |
| 2. Blue Rhythm '45 DM    | 27. Ranger '43            | 52. Cloud Castle '44    | 77. Indiana Night '42   |
| 3. Helen McGregor '46 DM | 28. Moonlight Madonna '43 | 53. Cordovan '46        | 78. Lynn Langford '46   |
| 4. Blue Shimmer '42      | 29. Rocket '45            | 54. Lake George '45     | 79. Pierre Menard '48   |
| 5. Master Charles '43    | 30. Sylvia Murray '44     | 55. Arab Chief '44      | 80. Tea Rose '44        |
| 6. Lady Mohr '44         | 31. Tobacco Road '42      | 56. Sharkskin '42       | 81. Jasmine '44         |
| 7. Berkeley Gold '42     | 32. Gypsy '44             | 57. Mary Vernon '42     | 82. The Capitol '44     |
| 8. Snow Flurry '39       | 33. Easter Bonnet '44     | 58. Deep Violet '39     | 83. Snow Velvet '42     |
| 9. Bryce Canyon '44      | 34. Chantilly '45         | 59. Captain Wells '41   | 84. Carousel '48        |
| 10. Cascade Splendor '45 | 35. The Admiral '41       | 60. Priscilla '42       | 85. Gudrun '38          |
| 11. Amandine '46         | 36. Black Forest '45      | 61. Grand Canyon '41    | 86. Misty Gold '43      |
| 12. New Snow '46         | 37. Argus Pheasant '48    | 62. Katherine Fay '45   | 87. Esquire '46         |
| 13. Solid Mahogany '44   | 38. Cloth of Gold '45     | 63. Red Torch '47       | 88. Melanie '41         |
| 14. Elmohr '42 DM        | 39. Chamois '44           | 64. Golden Ruffles '45  | 89. Frank Adams '37     |
| 15. Dreamcastle '43      | 40. Casa Morena '43       | 65. Minnie Colquit '41  | 90. White Wedgwood '43  |
| 16. Lady Boscawen '46    | 41. Lothario '42          | 66. Staten Island '48   | 91. Harriet Thoreau '44 |
| 17. Distance '46         | 42. Spun Gold '40 DM      | 67. Rose Splendor '47   | 92. Daybreak '41        |
| 18. Tiffanja '42         | 43. Golden Fleece '40     | 68. Majenica '41        | 93. Lilac Lane '47      |
| 19. Cherie '47           | 44. Desert Song '46       | 69. Red Valor '39       | 94. Pretty Quadroon '48 |
| 20. Pink Cameo '46       | 45. Spanish Peaks '47     | 70. And Thou '42        | 95. Mellowglow '42      |
| 21. Azure Skies '43      | 46. Winter Carnival '41   | 71. Fantasy '47         | 96. Rainbow Room '46    |
| 22. Garden Glory '43     | 47. Bandmaster '44        | 72. Pink Reflection '42 | 97. Golden Russet '46   |
| 23. Goldbeater '44       | 48. Violet Symphony '40   | 73. Remembrance '42     | 98. Redward '42         |
| 24. Blue Valley '47      | 49. Snow Carnival '42     | 74. Lord Dongan '40     | 99. Ming Yellow '38     |
| 25. Mulberry Rose '41    | 50. Radiation '48         | 75. Mexico '43          | 100. Vatican Purple '43 |

# COLOR CHART

## White

Alba Superba  
Ave Maria  
Chi Yun  
Franconia  
Lady Boscawen  
Mt. Hermon  
Mt. Washington  
National White  
New Snow  
Priscilla  
Sierra Snow  
Snow Carnival  
Snow Sentinel  
Spanish Peaks  
The Capitol  
White Perfection  
White Valor  
White Wedgwood  
Winter Carnival

## Blue White

And Thou  
Icy Blue  
Snow Flurry  
White City

## Cream

Amandine  
Arctic  
Caroline Burr  
Desert Song  
General MacArthur  
Snoqualmie

## Plicatas

## White Marked Blue and Purple

Edith Rorke  
Gypsy Baron  
Ilse Louise  
Minnie Colquitt  
Tip Top  
Vision of Mirza

## White and Pink or Rose Marking

Adventure  
Aleppo Plain  
Lady of Shalott  
Rose Top

## Cream with Yellow Marking

Rodeo  
Tiffanja

## Yellow with Rose or Brown Markings

Daffy  
Magic Carpet  
Melody Lace  
Peachblow  
Royal Scot  
Tiffany  
Yellow with White  
Amandine  
Carlsbad Caverns  
Elsa Sass  
Fair Elaine  
Glory  
Golden Fleece  
Golden Treasure  
Lady Louise  
Moonlight Madonna

## Medium to Deep Yellow

Acadia  
Admiration  
Berkeley Gold  
Burmese Gold  
California Gold  
Cloth of Gold  
Desert Song  
Fort Knox  
Gayosa  
Goldbeater  
Gold Medal  
Golden Eagle  
Golden Majesty  
Golden Spangle  
Golden Spike  
Mattie Gates  
Ming Yellow  
Nankeen  
Ola Kala  
Oregon Sunshine  
Pot o' Gold  
Sunny Ruffles  
Zantha

## Orange Tones

Arab Chief  
Baghdad  
Coloratura  
Ella Callis  
Gems of Topaz  
Golden Russet  
Good News  
Prince of Orange  
Rocket

## Tan and Brown

Aphra  
Argus Pheasant  
Bermuda Sand  
Brown Thrasher  
Bryce Canyon  
Canyon Road  
Casa Morena  
Copper Glow  
Copper River  
Fortune's Favor  
Howard Weed  
Magic Wand  
Nightingale  
Prairie Sunset  
Russet Mantle  
Shishaldin  
Susitna Sunset

## Buff Pink and Salmon Blends

Buffawn  
Cascade Splendor  
Daybreak  
Genellen  
Majenica  
Melitza  
Mellowglow  
Mirabelle  
Rainbow Room  
Old Parchment  
Oregon Trail  
Sonrisa  
Treva  
Salamonie  
Pink Marvel

## Sea Shell and Flamingo Pinks

Carabella  
Cherie  
Courtier  
Fairy Blush  
Floradora  
Flora Zenor  
Hit Parade  
Pink Cameo  
Pink Lace  
Premier Peach  
Spindrift

For the First Time  
the  
American Iris Society  
presents its

## HALL OF FAME

Iris varieties incorporated in this new classification from now on do no longer compete in the 100 Best symposium.

Here are the first 23  
"Hall of Fame" iris:

OLA KALA  
GREAT LAKES  
WABASH  
SABLE  
LOS ANGELES  
GOLDEN MAJESTY  
AMIGO  
PRAIRIE SUNSET  
FAIR ELAINE  
CITY OF LINCOLN  
CHINA MAID  
THE RED DOUGLAS  
GOLDEN TREASURE  
CHRISTABEL  
GLORIOLE  
SHINING WATERS  
ELSA SASS  
MISSOURI  
MATTERHORN  
JUNALUSKA  
SIERRA BLUE  
TREASURE ISLAND  
TIFFANY

## Lilac Pink

Chantilly  
Dreamcastle  
Fantasy  
Harriet Thoreau  
Lilac Lane  
Lullaby  
Lynn Langford  
Melanie  
Nancy Hardison  
Manyusya  
Pink Ruffles  
Sharon Kay

## Rose Pinks

Alona  
Alpine Glow  
Beverly Hills  
China Maid  
Melodist  
Miss California  
Morocco Rose  
Pink Reflection  
Remembrance  
Three Oaks

## Rose and Red Blends

Burgundy Rose  
Inspiration  
Michael Barton  
Mulberry Rose  
Red Amber  
Rilla Gabbert  
Rose Festival  
Rose Splendor

## Red

Cherry Red  
Christabel  
Damerine  
Display  
Dreamland  
Edward Lapham  
Frank Pugliese  
Gallant Leader  
Garden Flame  
Lights On  
Maroon Damask  
Orelia  
Ranger  
Red Gleam  
Red Majesty  
Redward  
The Red Brick  
Winston Churchill

## Red Violet

Atrous  
Claret Velvet  
Envoy  
Garden Glory  
Red Valor  
The Red Douglas

## Red Purple

Arethusa  
Bright Melody  
Cameroun  
Captain Wells  
Elmohr  
Master Charles  
Rangitikei

## Red Brown Tones

Cape Bon  
General Patton  
Honeyflow  
Lockwood  
Prairie Fire  
Russet Mantle  
Solid Mahogany

## Copper and Red Blends

Action Front  
Beaverton  
Campfire Glow  
Copper Rose  
Gypsy Rose  
Juliet  
Junaluska  
Lidice  
Wakarusa

## Variegatas

Black and Gold  
City of Lincoln  
Gypsy  
Late Guest  
Rajah Brooks  
Red Torch

## Novelties

Alladin's Wish  
Alza Hola  
Golden Symphony  
Lady Mohr  
Lamplit Hour  
Mystic Shrine  
Wineberry

## Lightest Blue

Anitra  
Azure Skies  
Billowy Sea  
Campanula  
Cloudcastle  
Distance  
Helen McGregor  
Lake Breeze  
Silver Lake  
Sylvia Murray

## Lavender (Medium Blue)

Bandmaster  
Blue Delight  
Blue Rhythm  
Blue Valley  
Chicory Blue  
Chivalry  
Great Lakes  
Lake George  
Lake Shannon  
Mary Clotilde  
Missouri  
Noonday Sky  
Southern Pacific  
Sparkling Blue  
Tishomingo  
Waverly

## Dark Blue

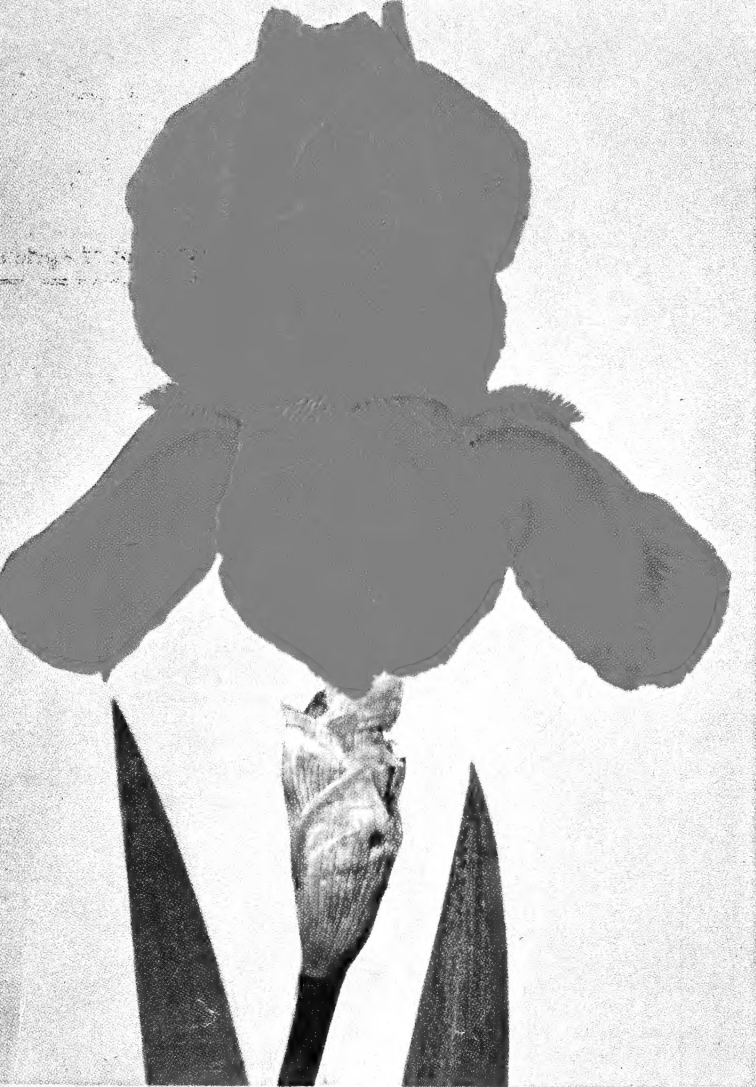
Brunhilde  
Captain Royal  
Esquire  
Gallantry  
Lake Huron  
National Giant  
Sarah Kinish  
The Admiral  
Violet Symphony  
Violette  
Wm. Setchall

## Violet Bi-Colors

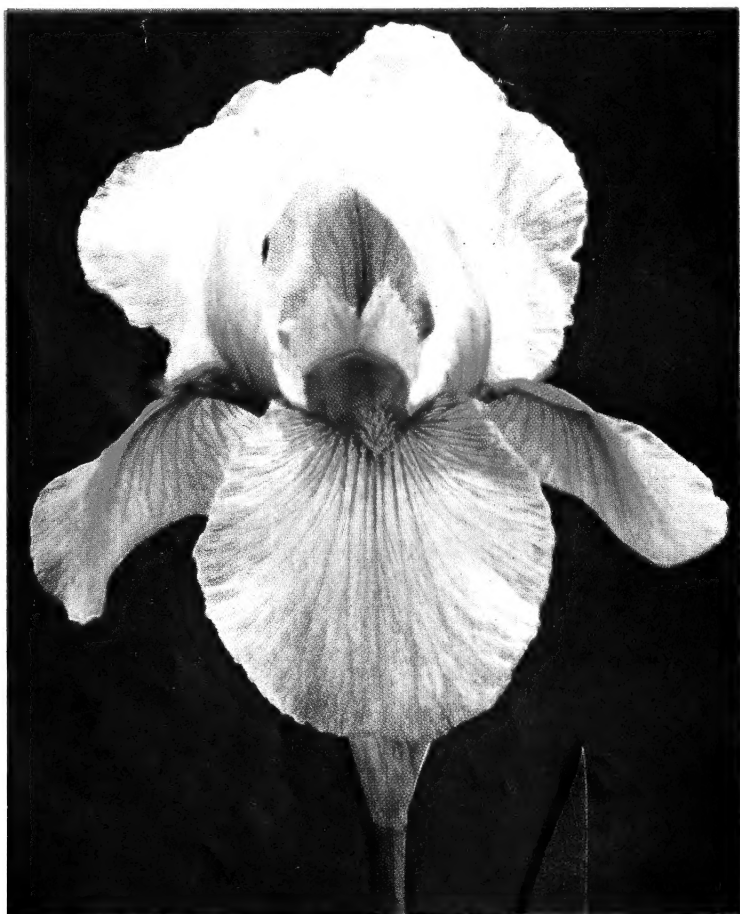
Amigo  
Honolulu Belle  
Lothario  
Nightfall

## Black Violet

Black Forest  
Indiana Night  
Sable  
Storm King  
Vatican Purple  
Velvet Dusk



ROCKET—Page 18



LADY MOHR—Page 10

## COVER COLLECTION

*National*

The 8 Iris pictured on front and back cover of this catalog.

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Lady Mohr

Ola Kala

Pink Cameo

Minnie Colquit

Rocket

Great Lakes

Winter Carnival

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MINNIE COLQUIT—Page 15